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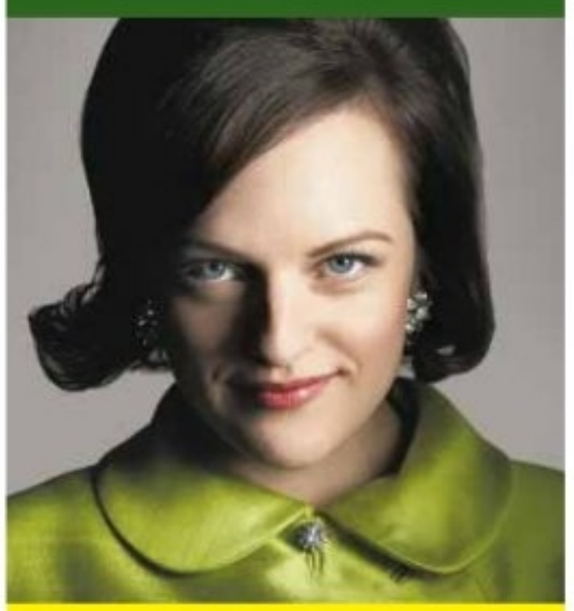
LOVE ON THE ROCKS FOR BETHENNY FRANKEL
THE WORD {page 16}



CABLE SHOWS DOMINATE THE EMMY NOMINATIONS
TELEVISION {page 14}

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Batman's last stand

Why Christopher Nolan's final installment of his Batman series, 'The Dark Knight Rises,' is a fitting send-off to the Caped Crusader {page 07}

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Beloved alt-radio station signs off

- WFNX set to play its final songs on radio
- Last day expected Friday
- Still no word on what's to come for 101.7, but new call letters likely
- Expert not sure listeners will continue following format

NICOLAUS CZARNECKI/METRO

▶ It's still unknown who will occupy 101.7 on the FM dial.

By the time you read this, WFNX will either be playing its final songs on 101.7 FM or will no longer exist on terrestrial radio.

WFNX, which broke music and for decades brought a distinctive sound to the ears of Boston radio listeners, will play its final songs this weekend. It was 29 years ago that WFNX started broadcasting from Lynn.

While the life of WFNX was expected to last until 7 p.m. Friday, according to one station DJ, the station will continue to play on through the Internet.

However, one music business expert said he was unsure if the WFNX fan base would follow.

"It's going to be difficult," said Jeff Dorenfeld, a professor of music business management at Berklee College of Music. "Young listeners are on Spotify and Pandora and they make the playlist that meets their need. I think that's probably where [listeners] are settling into at this point."

One of the reasons the station's transition to online could be successful is the following and trust built up by the DJs. But complicating that is the station moving on in two forms, with many of the well-known DJs moving to Boston.com.

Dorenfeld recalled growing up in the San Francisco Bay Area and listening to a DJ who played an imported Jimi Hendrix single. He called the DJs "gatekeepers" and "tastemakers" of music.

However, he said young listeners are now turning to blogs and Pandora for that responsibility.

Dorenfeld said he personally would miss the station.

"I grew up with DJs playing a new record or talking about an artist releasing a new album and they would talk about the artist's tour, the record. They'd prepare you, get you excited about it," Dorenfeld said. "But for the generation that is coming up, they'll find their own way because music's a necessity."

MICHAEL NAUGHTON
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Alternatives rock

WFNX and its well-known DJs will live on online.

- WFNX announced shortly after its sale that it will continue streaming online at www.wfnx.com.
- Boston.com will soon launch RadioBDC and has recruited many of the WFNX DJs, including Julie Kramer, Adam 12 and Paul Driscoll.

The 101.7 to come

When the Phoenix Media/Communications Group announced its sale of WFNX to Clear Channel earlier this year — which would be for about $14 million — it was speculated that 101.7 would become a Spanish language or a Republican talk station.

Earlier this month the website Talk1017.com began linking to the website for 1200 AM, which is the Hub's home for Rush Limbaugh and Glenn Beck.

However, recently Radio1017.com began to link — although very indirectly — to a Spanish language AM station.

Radio blogs have also said Clear Channel recently filed for the call letters WHBA and, according to the FCC, a request for those call letters was filed July 13.

In the news

2,600

Preliminary estimates by the state Office of Labor and Workforce Development showed that Massachusetts lost 2,600 jobs in June, according to data released Thursday. Despite the job loss, the total unemployment rate remained at 6 percent for June. METRO

Today's local tweet

"Mitt Romney in Roxbury?? I don't think he ever went there when he was governor."

@MARGARETFELICE WAS NOT THE ONLY ONE WHO FELT THAT WAY THURSDAY. TWITTER WAS BLAZING WITH TWEETS CRITICIZING THE FORMER GOVERNOR FOR NOT PAYING MUCH ATTENTION TO THE NEIGHBORHOOD DURING HIS TENURE

News in brief

BPD seeks help after Roxbury shooting

BOSTON. Boston police on Thursday released surveillance images of a man they believe is responsible for a shooting earlier this month.

Officers responded to 50 Brunswick St. in Roxbury at about 2:30 a.m. July 5. There they found a man suffering from multiple gunshot wounds. He was taken to Brigham and Women's Hospital and survived.

In one of the images, the shooter can be seen standing in front of a man on a stoop and pointing a gun at him.

Anyone with information can call 617-343-4275. METRO

IKEA passes on Somerville plan

SOMERVILLE. An IKEA store proposed for the Assembly Square development will not happen as planned.

An executive from IKEA sent a letter to Somerville's mayor Thursday that said officials have reassessed the store's service area and found the location in Stoughton was adequate.

The multi-million dollar store was expected to be a main attraction for the new development. METRO

Patrick wants potholes repaired

MASSACHUSETTS. Gov. Deval Patrick has asked officials in western Massachusetts to fill potholes prior to First Lady Michelle Obama's visit Aug. 3.

Obama is due to attend a $20,000-per-seat fundraiser at Patrick's Richmond home.

Patrick's staff asked for the repairs to be made to the road leading to the home, WBZ reported.

Patrick denied receiving special treatment. METRO

Rivalry. Cupcakes

▶ The Boston/New York rivalry takes a sweet turn.

NICOLAUS CZARNECKI/METRO

Former Red Sox catcher Jason Varitek helped toss out some "Green Monstah" cupcakes at Faneuil Hall Thursday with Georgetown Cupcakes owner Katherine Kallinis. The event is a contest between the new Newbury Street location and the New York City shop to see who can sell the most cupcakes over six days. The New York location enlisted the help of former Yankee Bernie Williams. METRO

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News in brief

Beer pitcher ban to get another look

BRAINTREE. A South Shore town's ban on beer served in pitchers will be revisited next week.

Braintree's regulations prohibit the sale of alcoholic beverages served in pitchers, according to the Globe.

The town's license commission said it plans to review the regulation during a meeting Tuesday, but an official doesn't expect a complete change to the rule. METRO

More West Nile virus found

BOSTON. The Boston Public Health Commission said Thursday that more mosquitoes with West Nile virus were found in East Boston, Hyde Park and West Roxbury.

In June, a positive mosquito pool was found in Roslindale, and another was found earlier this month in West Roxbury. There have still been no confirmed human cases of the virus in Boston this year.

"It's again the time of year when it's not surprising to find mosquitoes infected with West Nile virus in Boston, and people should take some simple precautions to avoid mosquito bites," said Dr. Anita Barry, director the Infectious Disease Bureau at the Public Health Commission.

The city has been applying larvicide in catch basins throughout Boston to reduce the adult mosquito population. METRO

Riders testing a smarter way to pay

Dozens of people try out new mobile app in focus groups Developers will use feedback to tweak it

NICOLAUS CZARNECKI/METRO

MBTA officials have said they want riders to weigh in on a new mobile app that would make buying a commuter rail ticket a breeze.

This week, about 60 smartphone users participated in three hour-long focus groups that helped T officials get the feedback they need to perfect the technology, which will allow customers to buy the passes using an iPhone, Android or BlackBerry.

During the focus groups, people were videotaped as they went through the steps of buying a mobile ticket. Developers paid attention to where users got stuck or seemed confused.

According to MBTA Director of Innovation Joshua Robin, customers overall seemed pleased with the app.

"I think people are certainly excited about it. Most of the feedback has been very positive," Robin said.

Most of the criticism surrounded terminology within the app, Robin said, with some customers getting confused about what to do when prompted to "activate" and when asked what a "ticket wallet" is.

"Of course you can't make every change, but the feedback really helps, because there is always one or two things that can be changed," Robin said.

The T and mobile ticketing pioneer Masabi US Ltd. announced the app in April.

Earlier this month, to collect data, MBTA officials sent out a 10-question survey asking users which commuter rail line they usually ride, where they usually board the train, their age, whether they typically buy single rides or monthly fares, what type of smartphone they use and how often they use theirs to make purchases.

The survey also allowed people to enroll in the focus groups, which this week met Tuesday, Wednesday and Thursday nights. Robin said participants were chosen in a way that ensures a "mixed bag" of smartphone-using commuters.

More focus groups will likely meet in late August before the formal rollout this fall.

MORGAN ROUSSEAU
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On Twitter

- "Customers at tonight's mobile ticketing focus group! Thanks for testing the app!" — @mbtaGM tweeted after a session on Tuesday
- "@MetroGM Happy to help. App looked & worked great for my needs. Good step in the right direction and huge credit for usability testing EARLY!" — @Drewcon, a focus group participant
- "@mbtaGM Thanks for inviting me to test the upcoming MBTA ticketing app. Way to think ahead! Some day I'll figure out those bus apps ;)" — @jameswald, another user to try out the app

The Boston Home Center

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Do you know Boston enough to Step On It?

WalkBoston is preparing to host "Step On It!," its first ever sidewalk scavenger hunt, in Downtown Boston.

Hunters will meet at 2 p.m. Saturday at Scholars Bistro on School Street before embarking on the hour-and-a-half long quest.

Using sidewalk clues and a tip sheet, teams of up to five people will be challenged to find 15 "secret objects" hidden on local-area sidewalks. Once each treasure is found, hunters must then take a picture with the object.

There are, however, strict rules: Every picture must be on the same phone or camera, and every team member must have one foot in the picture — that means no splitting up.

The team that documents each item and returns to Scholars Bistro first, wins.

Answers will be revealed and the winning team crowned at 4 p.m.

Prizes are a $50 gift card to Scholars Bistro, a Harpoon gift basket and more. It costs $5 with $1.27 fee to participate.

You'll need ...

- A team of one to five friends, complete with an original team name
- A digital camera, or a camera phone
- Water
- A team uniform is optional, but according to organizers, "creativity will be rewarded."

MORGAN ROUSSEAU
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Waterfront. Topping off

▶ Construction crews watch as the future Vertex headquarters site is topped off with the final beam on Thursday at Fan Pier.

NICOLAUS CZARNECKI/METRO

Raising roof on new building

City officials and business leaders attended a ceremonial "topping off" Thursday for the future Vertex headquarters. Ironworkers and officials signed the final beam that was then raised to the top of the 18-story facility that will be one of two towers housing the company's headquarters. METRO

Menino passes out pedometers

600 The number of pedometers Partners HealthCare donated to local youth.

BOSTON. As part of a plan to get the city in shape, Partners HealthCare, a local health and wellness organization, donated 600 pedometers to local youth on Thursday.

Mayor Thomas M. Menino and public health officials presented the pedometers at BCYF Mildred Ave. Community Center in Mattapan.

The mayor's Boston Moves for Health initiative was set earlier this year with the goal of improving the health and wellness of the entire city.

The free pedometers will help youth who participate in programs run by Boston Centers for Youth & Families keep track of their movement this summer.

Menino has challenged Bostonians to move 10 million miles together, and the pedometers will allow Boston's youth to contribute to the growing tally. METRO

Elevator eases connection for Orange Line riders

BOSTON. The MBTA debuted its 144th elevator Thursday, an addition that transit officials said would improve connections for Orange Line riders.

The new elevator is at State Street station. It connects the pedestrian passageway, on the same level as the Orange Line's southbound platform, to the Oak Grove-bound platform below.

As part of a 2006 lawsuit settlement, the T agreed to build more elevators at State, as well as Harvard, Porter, Downtown Crossing and Park Street, which are considered to be "heavily traveled" stations. METRO

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News in brief

TIFFANY ROSE/WIREIMAGE

▶ 2013 Ford Escape

Ford tells drivers to stop driving SUV

DETROIT. Ford Motor Co. told owners of the best-selling SUV in the United States on Thursday to stop driving 2013 model Ford Escape with 1.6-liter engines immediately due to the risk of an engine fire.

Ford recalled about 11,500 new 2013 model Ford Escape SUVs with 1.6-liter engines, of which about 4,800 were sold to customers in the U.S. and Canadian markets, the company said. Most of the rest are on dealer lots.

Only Ford Escape with 1.6-liter engines sold in the U.S. and Canadian markets are affected by the recall and fire risk, Ford said.

It is extremely rare for an automaker to warn drivers to stop driving their vehicles immediately. **REUTERS**

New data says economy has cooled quickly

WASHINGTON. The slowdown in the U.S. economy persisted early in the third quarter with factory activity in the U.S. Mid-Atlantic region contracting in July for a third straight month and new claims for jobless aid surging last week.

Home resales slumped to their lowest level in eight months in June and a gauge of future economic activity slipped last month, more evidence the economy has slowed significantly.

The economy has been hit by fears of deep government spending cuts and higher taxes next year. **REUTERS**

Bulgaria bus suicide bomber 'was at Guantanamo': Claim

STR/AFP/GETTYIMAGES

▶ The tourists had arrived in Bulgaria on a charter flight from Israel and were on the bus in the airport car park when the blast tore through the vehicle.

A suicide bomber who killed six other people, including five Israelis, by blowing up a bus in Bulgaria, had been held at Guantanamo Bay before being released without charge, media reports said Thursday.

Reports from the RT TV channel on Wednesday claimed the bomber was an Algerian-Swedish Islamist, Mehdi Ghezali, 33, who was held at Guantanamo Bay after being arrested in Pakistan. But the reports alleged Swedish government refused to charge him with anything when he was returned to that country.

There was no independent confirmation of the claims and Swedish security services strongly denied the allegation.

The bomber had been circling around a group of buses, which were about to take Israeli tourists to a resort near Burgas, for about an hour before the explosion.

"He looked like anyone else — a normal person with Bermuda shorts and a backpack."
TSVETAN TSVETANOV

"We have established there was a person who was a suicide bomber in this attack. This person had a fake driving licence from the United States, from the state of Michigan," Bulgarian interior minister Tsvetan Tsvetanov said.

Special forces had managed to obtain DNA samples from the fingers of the bomber and were now checking databases in an attempt to identify him, Tsvetanov said.

Seven people were killed in the attack, including the Bulgarian bus driver and the bomber. Israel said it held Iran responsible. **METRO**

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BM

WEEKEND

Christian Bale needs a moment to himself

While saying goodbye to the character he's inhabited for Christopher Nolan's three 'Batman' films, the British actor may be a tad sentimental, but he definitely won't be missing that suit ◗ Claustrophobia in rubber

WARNER BROS. PICTURES

▶ Don't come between a man and his suit. They've spent about 21 months together.

Christian Bale has played Batman three times now for Christopher Nolan, creating a role that redefined both the legendary character and the British actor. The last time he put on the bat-suit was a lot like the first time — and in each instance he needed a bit of alone time. "The first time I ever put on the actual one myself I thought, 'Oh, Chris has to [re-do] the cast.' Because the claustrophobia was just unbelievable," Bale remembers. "I stood there and I thought, 'I can't breathe, I can't think, this is too tight, this is squeezing my head, I'm gonna panic, I'm about to have a nervous breakdown, a panic attack, right this second.' So I said, 'Can everyone just leave me alone for 20 minutes?'"

"There's such long schedules on these movies. I don't like to think about time, otherwise I get depressed. So I just sort of do it as though it's like one day at a time for me." CHRISTIAN BALE

The break did the trick, as Bale estimates he's spent 21 months of his life under Batman's cowl — with improvements over the years, like giving Bale the ability to take it off whenever he needed. When the final day of shooting in the suit arrived — a scene that paired Bale with Anne Hathaway's Catwoman on a New York City rooftop — Bale found himself feeling a need for privacy, though for a new reason.

"I was wrapped, and I just went down and sat in a room and I realized, 'This is it. I'm not gonna be taking this cowl off again,'" Bale says. "So again, I said, 'Can you please leave me alone for 20 minutes?' and sat with that moment. It was a very important moment for me. It's been a very important character, and the movies themselves have changed my life and changed my career. I wanted to just appreciate that."

Speaking of time, Bale couldn't really tell you how long anything took to film in the massive superhero flick, because he intentionally wasn't paying attention — in order to save his sanity. "You know, there's such long schedules on these movies. I don't like to think about time, otherwise I get depressed," he says. "So I just sort of do it as though it's like one day at a time for me. Because if you go, 'Oh, only 124 days left,' it gets tricky to get up at 4 in the morning."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Feline fit

When Anne Hathaway signed on to play Catwoman for Christopher Nolan, she quickly found out that the bar for physical preparation had already been set pretty high by her new co-star, Joseph Gordon-Levitt. "When I got the part, Chris had called me into his office and said, 'OK, so, there's going to be a lot of fighting, and when we did 'Inception,' Joe got in really good shape. Joe went to the gym for months so when he did his fight sequence he did all of his own fighting. I really liked that," Hathaway remembers. "And I went, 'Gotcha, I'm reading between the lines here.' And I just went to the gym and came out when we wrapped." METRO/NE

WARNER BROS. PICTURES

By the numbers

BATMAN VS. THE AVENGERS

For three years, "The Dark Knight" held the title for biggest opening weekend box office, pulling in $158.4 million in 2008. But that record was snatched away last year by the final "Harry Potter" installment ($169.2 million) and completely obliterated in May by rival superhero franchise "The Avengers," which earned a staggering $207.4 million in its first weekend. So with Christopher Nolan's final Batman installment, "The Dark Knight Rises," coming to theaters, can the Bat reclaim the crown? The Hollywood Reporter predicts that it is on track to score much higher than the 2008 film, though whether it can beat "The Avengers" is a tougher call. "The Dark Knight Rises" should at least earn the title of biggest non-3-D opening ever.

Besting Batman

'The Dark Knight' was hard to top, but director Christopher Nolan gives us a satisfying finish to his epic trilogy

How do you do better than the best? Christopher Nolan was faced with this dilemma after 2008's mega-hit "The Dark Knight" — and to be fair, most filmmakers who get to the trilogy mark face this impossible task. There's a certain camp that always favors second installment in a trilogy. It's the darkest of the three. Look at "Back to the Future Part 2" "The Empire Strikes Back" or the Tobey Maguire "Spider-Man" series. Haunting, tragic and unresolved, the second film leaves us dying for more.

But inevitably, since the third promises payoff, it's a common tendency to go over the top. It's the movie that's meant to please; it's meant to tie it all up. Also, the third film tends to be the most palatable (and often pandering) to the widest audience.

So, how did "The Dark Knight Rises" do compared to other franchise finales? Nolan's Batman films start off on a level high above any comic book film that's been made in the last 10 years, so we're going to say that right off the bat (no pun intended!) it's leaps and bounds better than the rest.

But we did have a few gripes with this installment. This sentiment that Selena Kyle whispers to Bruce Wayne in the trailer — about how the rich left so little for the rest of us — seemed like an easy nod to the Occupy movement that was inserted into the story as an afterthought. Trying to make a point about the wealthy, about class disparity, is getting a bit stale in film ("Wall Street 2: Money Never Sleeps" put the final nail in the coffin for the financial disaster storyline). It could've given the film an edge if that angle was developed further, but its placement in the story felt haphazard.

Otherwise, this film is completely stunning, near-perfect and visually amazing. Anne Hathaway sheds her theater-geek aura to perfectly inhabit the slinky, sexy Catwoman. Tom Hardy's face may be obscured for most of the film, but his presence is dutifully menacing. Christian Bale, as a beaten-down man, earned a new level of respect for his rendition of the caped crusader. It's rare that Hollywood puts out a series this impressive. We can only anxiously await what Mr. Nolan will do next.

HEIDI PATALANO
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If you go

'The Dark Knight Rises'
Director: Christopher Nolan
Cast: Christian Bale, Anne Hathaway, Tom Hardy
Rating: PG-13
Grade: ❶❶❶❶❶

WARNER BROS. PICTURES

▶ Bane (Tom Hardy) faces off with Batman (Christian Bale) after unleashing city-wide chaos.

Is Your Child Overweight?

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Children's Hospital Boston

YMCA OF GREATER BOSTON
CHILD AND ADULT CARE FOOD PROGRAM
ANNOUNCEMENT OF INVITATION TO BID

The YMCA of Greater Boston announces its intention of sponsoring the USDA Child and Adult Care Food Program. Planned dates of operation are October 1, 2012 through September 30, 2013 – with the option to renew for up to three years – 5 days per week. Bids are solicited from vendors. Anticipated service is 2 meals and one snack per day at 5 sites and one snack per day at 6 after school sites. In addition after school programs require lunch for school vacation weeks. (After school sites do not operate under CACFP during summer months, but start up again in September) Bids must be received by (3:00 p.m., September 23, 2012). All bids are subject to review by the Massachusetts Department of Elementary and Secondary Education, Nutrition, Health and Safety, 75 Pleasant Street, Malden, MA 02148.

The public bid opening will be at 2:00 p.m., August 24, 2012 at 316 Huntington Avenue, Boston, MA 02115.

Copies of the Invitation to Bid may be received from:
YMCA of Greater Boston
316 Huntington Avenue
Boston, MA 02115.
Attn: Paul Slovin

Or via email- pslovin@ymcaboston.org

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the YMCA

Frieda Pinto takes on a film without a script, in a language she doesn't speak

MARCEL ZYSKIND

WITHOUT A NET

▶ Freida Pinto stars as the titular character of Michael Winterbottom's "Trishna."

Freida Pinto takes on some intense material with "Trishna," Michael Winterbottom's adaptation of Thomas Hardy's tragic "Tess of the d'Urbervilles," set in modern-day India. In Winterbottom's third update of a Hardy novel, Pinto found how well the 19th-century British novel translated to Indian culture intriguing — and the lack of a script more than a little daunting.

When Michael Winterbottom approached you about this, were you already familiar with the original novel?

Oh yes, I was already familiar with the original novel and also with some of Michael's films. It was a no-brainer; it was a yes right from the get-go. I did not need him to convince me of anything, but we did have a discussion about the film and how he intended to do it over lunch in London. Then I was like, "Oh, do I get to read a script?" And he was like, "Oh no, there is not going to be a formal script, but I will send you the treatment and the concept and all of that." And then he also sent me a script that said, "This is not a script." [Laughs]

And that was a first for you?

Yes, exactly. That was a first for me. It was very interesting because I had never done anything like that before, so it seemed like it would be a very liberating task — but at the same time it was very daunting as well, because you really do not know which direction you're going in. There were days on set where the other actor and I would just look at each other like, "What are we doing right now?"

"I didn't speak Marwari. That was an alien language to me. I mean, I am from India, but we grew up speaking Hindi and English, and that was it. .... The good thing was Michael [Winterbottom] never understood what I was saying."
PINTO

How much harder is it improvising in a language the director doesn't speak?

Oh, how is it when you're speaking a language that you don't speak either? That's the first question! [Laughs] I didn't speak Marwari. That was an alien language to me. I mean, I am from India, but we grew up speaking Hindi and English, and that was it. The Hindi was OK, but then he gave me this added challenge of speaking Marwari, which is a local Rajasthani dialect. The good thing was, Michael never understood what I was saying.

It's fascinating how well Hardy's 19th-century English story translates to modern-day India.

I definitely found it very intelligent as well for Michael to think of something like that, to draw an early comparison of 19th-century England and 21st-century India. And of course the sexual double standard that existed in 19th-century England probably does still exist in India. It was very frustrating even to play it, because I've never been in that situation before and will never be in that situation ever. So it was definitely very frustrating to play something like that, but it does exist. I was really representing women in certain parts of India — certain parts of the world, actually — that do really exist. It was not a figment of anyone's imagination.

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LEFT BANK FILMS

Profile

▶ "Drunkboat" is available On Demand now.

Setting sail on 'Drunkboat'

John Goodman seems to be a humble man. Though he filmed his latest movie, "Drunkboat," with John Malkovich in Chicago circa 2005, he has yet to see the film. Shooting it is a distant memory, though he's quick to praise Mr. Malkovich, who was the reason he signed on to star in this play-turned-flick about a broken-down alcoholic (Malkovich) who tries to start over, despite his nephew leaving him saddled with a broken boat sold to them by a sleazy businessman (Goodman).

Though Goodman couldn't speak much on "Drunkboat," he did have a few choice words about an upcoming Comedy Central roast of his longtime co-star Roseanne Barr, whom he shared the screen with on their much-loved sitcom "Roseanne."

"I love Roseanne. I hate roasts," he says. "I respect comics. What they do is very hard. It's a craft unto itself, but I don't have the chops to compete. And I'm insecure enough as it is. I have trouble in that area. So why subject myself to — I already know I'm fat. What's the problem? I'm going to be really defensive about it."

HEIDI PATALANO

Films in a cinema full of stars

- Outdoor movies around the Hub are free and a whole lot of fun
- Where and when to watch

Grab your blanket or lawn chair, citronella spray and perhaps a sweater: It's outdoor movie time!

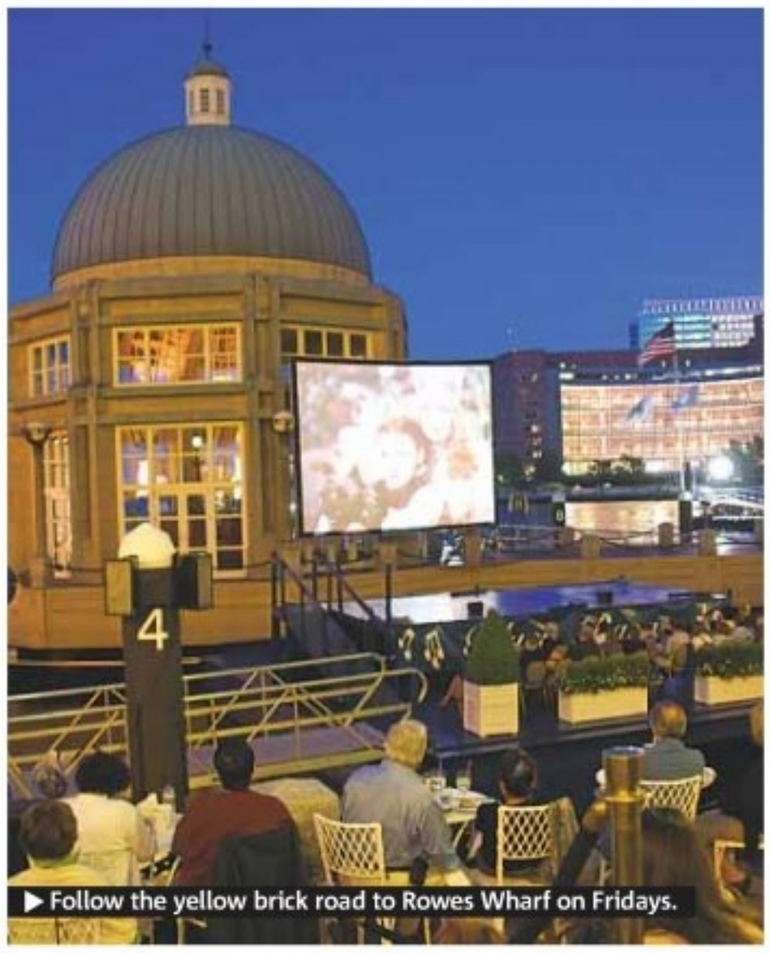
It's also yet another city spot's birthday and in honor of its 25th anniversary, throughout August the Boston Harbor Hotel's annual **Movies By Moonlight** series will include films from the year it opened: 1987. That's right: poufy hair, "Moonstruck" and "Dirty Dancing."

Every Friday through summer, Movies By Moonlight features classic movies screened right on Rowes Wharf. The best option for a good seat is to grab dinner or drinks on the hotel's Sea Grille terrace. Otherwise, perch on the steps. What better place to watch "On the Waterfront" (this Friday)?

On Aug. 30, Central Square's **Movie Night** happens on University Park Common on Sidney Street and includes entertainment from **Improv Boston**. You'll just have to wait to find out what movie will be screened (copyright issues or some such). The Cambridge Arts Council's **Summer in the City** program rolls out more movie nights in Inman Square (Aug. 16) and Kendall Square (Aug. 23).

Chinatown's **Films at the Gate** now features Kung Fu and classic Chinese-language films with English subtitles at two locations: Thursday and Friday, watch at the original location on Hudson Street, and on Saturday and Sunday, view in the Chinatown Park on the Rose Fitzgerald Kennedy Greenway.

There's also a great lineup of Sunday night movies at the North End's **Christopher Columbus Park** — we suggest "Galaxy Quest" (Jul. 29) — and the Hatch Shell's **Friday Family Flicks** continue through August. Outdoor movies begin around sunset and all of these screenings are free.



▶ Follow the yellow brick road to Rowes Wharf on Fridays.

Not so old-school

- Go retro with a night at the Wellfleet or Mendon drive-ins. Drive-ins might be a slice of Americana, but these screen new movies using high-tech equipment.

If you go

- **Cambridge Arts Council Summer in the City**
617-349-4380,
www2.cambridgema.gov
- **Christopher Columbus Park**
200 Atlantic Ave., Boston
781-639-6002, www.foccp.org
- **Films at the Gate**
Hatch Shell, Storrow Drive, Boston, 617-787-7200
www.filmsatthegate.org
- **Mendon Drive-In**
35 Milford St., Mendon
508-473-4958
www.mendondrivein.com
- **Movies By Moonlight**
70 Rowes Wharf, Boston, 617-439-7000
www.bhh.com
- **Wellfleet Drive-In Theater**
51 Route 6, Wellfleet
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www.wellfleetcinemas.com

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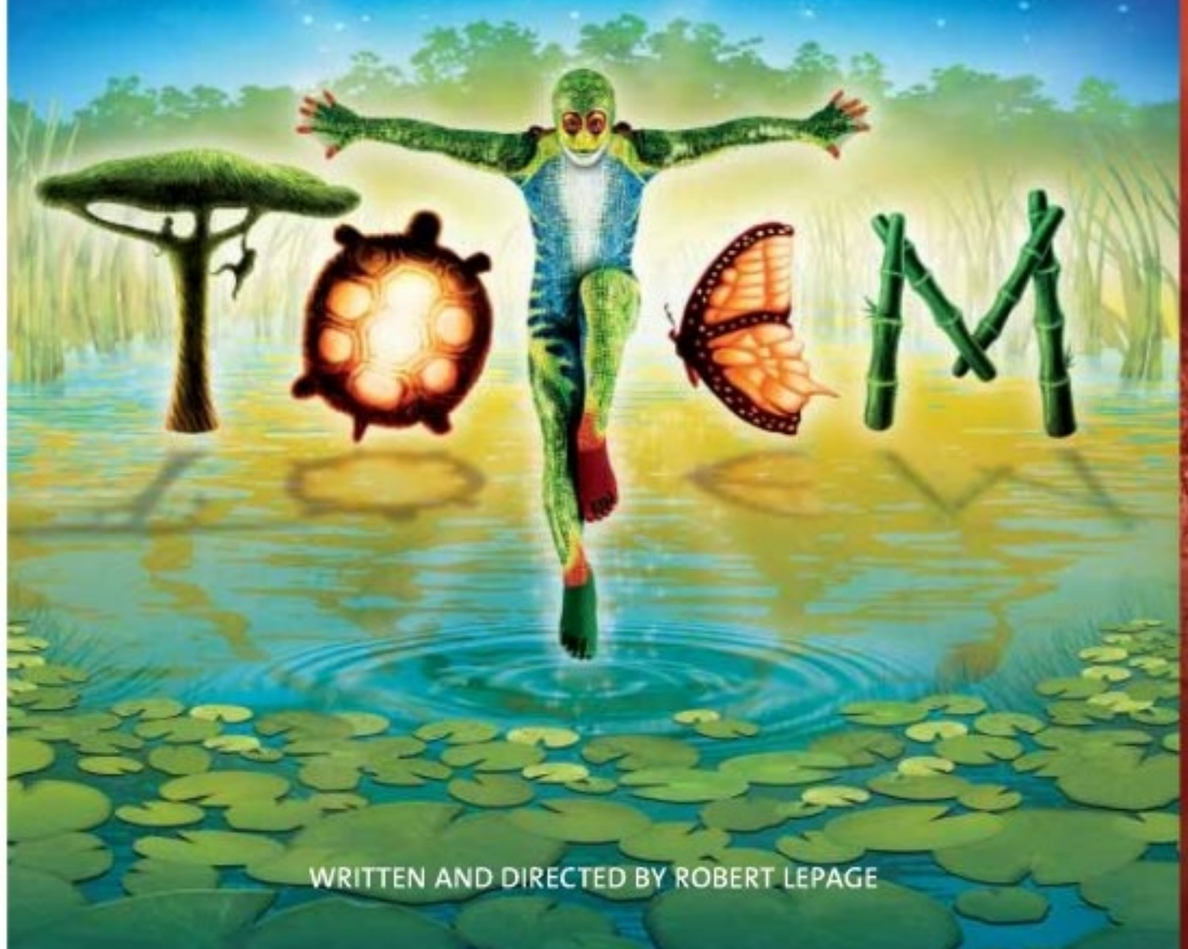

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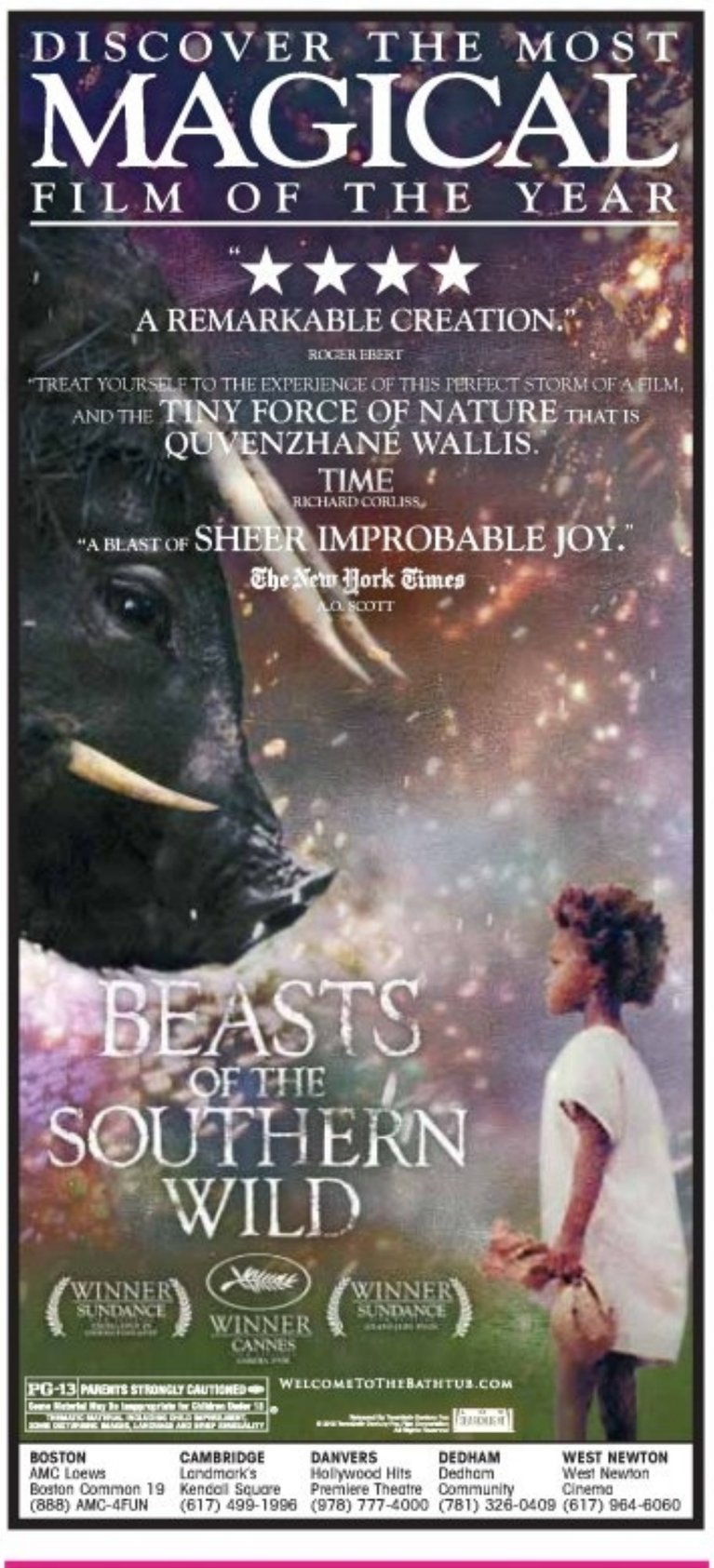
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COOKING WITH TEQUILA

Chef Javier Plascencia adds some kick to your standard barbecue

Here's the thing about summer: We can eat tacos and drink margaritas every day. Every day. Tijuana chef Javier Plascencia, one of Mexico's high-profile culinary stars — he's part of a movement defining Baja cuisine — shows us that tequila isn't just the perfect accompaniment for summertime dishes, it's an ideal ingredient, too.

"The flavors of tequila — caramel, wood, citrus — open your appetite," says chef Plascencia, who was in NYC whipping up recipes for an event with Tequila Don Julio. "And the caramel and honey flavor profiles add complexity to the overall taste of the dish." Plus, he explains, the wooden barrels the tequila is aged in give it a smoky quality, perfect for grilling. Try his recipe below.

TINA CHADHA
tina.chadha@metro.us

Weekend recipe

▶ Fire up the grill — we found your new favorite warm-weather pairing.

Oaxacan barbecue chicken

(Serves six)
Ingredients:
½ onion, minced
4 cloves garlic, minced
½ cup Tequila Don Julio Anejo
½ teaspoon freshly ground black pepper
½ tablespoon sea salt
2 cups ketchup
¼ cup plum tomato, chopped
2 teaspoons mole negro
⅓ cup apple cider vinegar
¼ cup Worcestershire sauce
½ cup shredded piloncillo, Mexican brown sugar (substitute: ½ cup dark brown sugar and 1 teaspoon molasses)
⅓ teaspoon Mexican hot sauce (Tamazula, Valentina or Bufalo)
2 pounds chicken, cut into pieces (substitute shrimp, mushrooms, onions and anything else you want to grill)

1. In a large skillet over medium heat, combine the onion, garlic and tequila. Simmer for 10 minutes or until onion is translucent.
2. Mix in the black pepper, salt, ketchup, tomato, mole, vinegar, Worcestershire sauce, piloncillo and hot sauce. Bring to a boil.
3. Reduce heat to medium-low and simmer for 20 minutes.
4. Run sauce through a strainer if you prefer a smooth sauce.
5. Brush sauce all over chicken. Cook on a hot grill, brushing occasionally with sauce.

Cocktail pairing

Aztec Summer

Created by New York mixologist Leo Robitschek

Ingredients:
¾ ounce Tequila Don Julio Blanco
¼ ounce apertif wine
¼ ounce mezcal
¼ ounce agave syrup
¼ ounce fresh lime juice

Cucumber
Cucumber slices for garnish

Preparation:
1. Muddle cucumber in a cocktail shaker.
2. Add Tequila Don Julio Blanco, apertif wine, mezcal, agave syrup and fresh lime juice into cocktail shaker with ice. Shake well.
3. Strain contents into a rocks glass with fresh ice.
4. Garnish with cucumber slice.

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TV watch list

Teen Choice Awards 2012

SPECIAL. "Glee" actor Kevin McHale and pop star Demi Lovato host the awards show that honors all things young and shiny in categories like Choice Male Hottie and Choice Liplock and features live performances by Justin Bieber and Carly Rae Jepsen. **Sunday, 8 p.m., Fox**

'An Officer and a Murderer'

MOVIE. Gary Cole stars as an officer who is more murderer than gentleman — just in case that wasn't clear from the title of this Lifetime Original Movie. **Saturday, 8 p.m., Lifetime** AMBER RAY

Once again, cable tops Emmy nods

FRANK OCKENFELS/AMC

▶ Don Draper (Jon Hamm) and Megan Draper (Jessica Pare) star in "Mad Men," nominated for 17 awards at the 64th annual Emmys. For the full list of nominees, visit www.metro.us/television.

Nominations for the 64th annual Emmy Awards, honoring the best in television, were announced Thursday, with cable TV dominating the field once again. Perennial awards favorite HBO picked up 81 nominations for series like "Boardwalk Empire," "Game of Thrones" and "Veep," as well as movies and miniseries like "Hemingway and Gellhorn," which earned 15 nods alone. Meanwhile, cable series "American Horror Story" (FX) and "Mad Men" (AMC), tied for the most nominations for a single program, earning 17 each. Further proving cable's force, this year's nominations mark the first time no drama airing on one of the major broadcast networks received recognition in the best series category.

The Emmys will be handed out Sept. 23 on ABC.

COMEDY SERIES
- "The Big Bang Theory" (CBS)
- "Curb Your Enthusiasm" (HBO)
- "Girls" (HBO)
- "Modern Family" (ABC)
- "30 Rock" (NBC)
- "Veep" (HBO)

COMEDY ACTOR
- Jim Parsons, "The Big Bang Theory"
- Larry David, "Curb Your Enthusiasm"
- Don Cheadle, "House of Lies"
- Louis C.K., "Louie"
- Alec Baldwin, "30 Rock"
- Jon Cryer, "Two and a Half Men"

COMEDY ACTRESS
- Lena Dunham, "Girls"
- Melissa McCarthy, "Mike & Molly"
- Zooey Deschanel, "New Girl"
- Edie Falco, "Nurse Jackie"
- Amy Poehler, "Parks and Recreation"
- Tina Fey, "30 Rock"
- Julia Louis-Dreyfus, "Veep"

DRAMA SERIES
- "Boardwalk Empire" (HBO)
- "Breaking Bad" (AMC)
- "Downton Abbey" (PBS)
- "Game of Thrones" (HBO)
- "Homeland" (Showtime)
- "Mad Men" (AMC)

DRAMA ACTRESS
- Glenn Close, "Damages"
- Michelle Dockery, "Downton Abbey"
- Julianna Margulies, "The Good Wife"
- Kathy Bates, "Harry's Law"
- Claire Danes, "Homeland"
- Elisabeth Moss, "Mad Men"

DRAMA ACTOR
- Steve Buscemi, "Boardwalk Empire"
- Bryan Cranston, "Breaking Bad"
- Michael C. Hall, "Dexter"
- Hugh Bonneville, "Downton Abbey"
- Damian Lewis, "Homeland"
- Jon Hamm, "Mad Men"

MINISERIES OR TV MOVIE
- "American Horror Story" (FX)
- "Game Change" (HBO)
- "Hatfields & McCoys" (History)
- "Hemingway & Gellhorn" (HBO)
- "Luther" (BBC America)
- "Sherlock: A Scandal In Belgravia" (PBS)

LEAD ACTRESS IN A MINISERIES OR MOVIE
- Connie Britton, "American Horror Story"
- Julianne Moore, "Game Change"
- Nicole Kidman, "Hemingway & Gellhorn"
- Ashley Judd, "Missing"
- Emma Thompson, "The Song of Lunch"

LEAD ACTOR IN A MINISERIES OR MOVIE
- Woody Harrelson, "Game Change"
- Kevin Costner, "Hatfields & McCoys"
- Bill Paxton, "Hatfields & McCoys"
- Clive Owen, "Hemingway & Gellhorn"
- Idris Elba, "Luther"
- Benedict Cumberbatch, "Sherlock: A Scandal In Belgravia"

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THE AMAZING SPIDER-MAN (PG-13) Fri 10:45, 2:00, 5:15, 8:30, 11:45. Digital Presentation; Sat 9:25-1:00-4:10-7:15-10:30. Digital Presentation; Sun 10:45-2:00-5:15-8:30-11:45. Digital Presentation

BEASTS OF THE SOUTHERN WILD (PG-13) 11:45, 2:20, 5:00, 7:30, 10:00.C INDEPENDENT;Digital Presentation

BRAVE IN DISNEY DIGITAL 3D (PG) 11:40, 2:30, 5:10, 8:00, 10:45. RealD 3D

THE DARK KNIGHT RISES (PG-13) Fri and Sat 9:30, 10:00, 10:30, 11:15, 12:00, 1:15, 1:45, 2:15, 3:05, 3:45, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:45, 9:15, 9:45, 10:15, 10:50, 11:15, 12:30. Digital Presentation; Sun 9:30-10:00-10:30-11:15-12:00-1:15-1:45-2:15-3:05-3:45-5:00-5:30-6:00-6:30-7:00-7:30-8:45-9:15-9:45-10:15-10:50-11:15. Digital Presentation

THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 9:00, 12:45, 4:30, 8:15, 12:00. Digital Presentation;IMAX

ICE AGE: CONTINENTAL DRIFT (PG) 9:45, 12:15, 2:50, 5:20, 7:40. Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri 11:20, 1:50, 4:15, 6:45, 9:20, 11:50. RealD 3D; Sat 11:20-2:00-4:15-6:45-9:20-11:50. RealD 3D; Sun 11:20-1:50-4:15-6:45-9:20-11:50. RealD 3D

KATY PERRY: PART OF ME 3D (PG) 10:05. RealD 3D

MAGIC MIKE (R) 11:00, 1:55, 4:45, 7:35, 10:25. Digital Presentation

MOONRISE KINGDOM (PG-13) Fri and Sat 11:25, 2:05, 4:40, 7:20, 9:50, 12:15.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Fri and Sat 11:25-2:05-4:40-7:20-9:50-12:15.C INDEPENDENT;Digital Presentation; Sun 11:25-2:05-4:40-7:20-9:50.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sun 11:25-2:05-4:40-7:20-9:50.C INDEPENDENT;Digital Presentation

PROMETHEUS (R) 10:20. Digital Presentation

SAVAGES (R) 11:10, 2:25, 5:35, 8:40, 11:55. Digital Presentation

TED (R) 11:30, 12:30, 2:10, 3:15, 4:50, 6:00, 7:45, 8:45, 10:35, 11:30. Digital Presentation

TO ROME WITH LOVE (R) 9:50, 12:35, 3:30, 6:10, 8:50, 11:40.C INDEPENDENT;Digital Presentation

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 12:40, 3:40. Digital Presentation

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THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 8:10, 11:55, 3:40, 7:20, 10:45, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; Sun 8:10-11:55-3:40-7:20-10:45. CC/DVS-Closed Captions & Descriptive Video Service

BRAVE (PG) 8:05, 11:05, 7:05. CC/DVS-Closed Captions & Descriptive Video Service

BRAVE IN DISNEY DIGITAL 3D (PG) 3:45. CC/DVS;RealD 3D

THE DARK KNIGHT RISES (PG-13) Fri and Sat 8:00, 11:20, 2:50, 6:50, 10:50, 2:30. CC/DVS-Closed Captions & Descriptive Video Se;RPX; Fri 8:20-10:00-10:40-10:50-11:00-11:40-12:00-12:10-2:30-3:10-3:30-3:50-4:00-6:30-7:00-7:10-7:30-7:50-8:00-10:30-11:10-11:30-11:50-12:10-2:10. CC/DVS-Closed Captions & Descriptive Video Service; Sun 8:00-11:20-2:50-6:50-10:50. CC/DVS-Closed Captions & Descriptive Video Se;RPX; Sun 8:20-10:40-10:50-11:00-11:40-12:00-12:10-2:10-3:10-3:30-3:50-4:00-6:30-7:00-7:10-7:30-7:50-8:00-10:30-11:10. CC/DVS-Closed Captions & Descriptive Video Service

ICE AGE: CONTINENTAL DRIFT (PG) 8:30, 11:15, 6:55. CC/DVS-Closed Captions & Descriptive Video Service

ICE AGE: CONTINENTAL DRIFT 3D (PG) 4:10, 9:40. CC/DVS-Closed Captions & Descriptive Video Service

MAGIC MIKE (R) Fri 8:25, 3:55, 6:45, 9:45, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; Sat 8:25-11:45-3:55-6:45-9:45-12:30. CC/DVS-Closed Captions & Descriptive Video Service; Sun 8:25-11:45-3:55-6:45-9:45. CC/DVS-Closed Captions & Descriptive Video Service

SAVAGES (R) 8:15, 11:50, 3:35, 7:15, 10:40. CC/DVS-Closed Captions & Descriptive Video Service

TED (R) Fri and Sat 12:05, 4:05, 7:25, 10:00, 10:25, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:05-4:05-7:25-10:00-10:25. CC/DVS-Closed Captions & Descriptive Video Service

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THE DEVIL'S CARNIVAL (NR) Sat 12:00

MOONRISE KINGDOM (PG-13) Fri 2:40, 5:00, 7:40, 9:55; Sat and Sun 12:20-2:40-5:00-7:40-9:55.

TAKE THIS WALTZ (R) Fri 11:00, 2:15, 4:50, 7:20, 9:50; Sat 11:45-2:15-4:50-7:20-9:50.; Sun 11:45-2:15-7:20-9:50.

TO ROME WITH LOVE (R) 11:45, 2:10, 4:40, 7:10, 9:40

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THE AMAZING SPIDER-MAN (PG-13) 1:00, 7:10. Digital Presentation

BRAVE (PG) Fri and Sat 12:35, 5:35, 10:40. Digital Presentation; Sun 12:35-5:35-10:30. Digital Presentation

BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 10:05, 3:05, 8:05. RealD 3D; Sun 10:05-3:05-8:00. RealD 3D

THE DARK KNIGHT RISES (PG-13) Fri and Sat 10:00, 10:30, 11:00, 12:00, 2:00, 2:30, 3:00, 4:00, 6:00, 6:30, 7:00, 8:00, 10:00, 10:30, 11:00. Digital Presentation; Sun 10:00-10:30-11:00-12:00-2:00-2:30-3:00-4:00-6:00-6:30-7:00-8:00-10:00-10:30. Digital Presentation

ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 10:15, 3:15, 8:15. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 10:15-3:15-8:05. Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 12:45, 5:45, 10:35. RealD 3D; Sun 12:45-5:45-10:25. RealD 3D

MAGIC MIKE (R) 1:20, 7:20. Digital Presentation

SAVAGES (R) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation; Sun 10:15-1:15-4:15-7:15-10:15. Digital Presentation

TED (R) Fri and Sat 11:30, 2:15, 5:00, 7:45, 10:45. Digital Presentation; Sun 11:30-2:15-5:00-7:30-10:10. Digital Presentation

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri 10:20, 4:20, 10:20. Digital Presentation; Sat 4:20-10:20. Digital Presentation; Sun 10:20-4:20-10:20. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall

THE AMAZING SPIDER-MAN 3D (PG-13) 1:20, 7:45. RealD 3D

THE AMAZING SPIDER-MAN (PG-13) 10:20, 4:30, 10:50. Digital Presentation

BRAVE (PG) 10:10, 3:30, 8:40. Digital Presentation

BRAVE IN DISNEY DIGITAL 3D (PG) 12:45, 6:00, 11:00. RealD 3D

THE DARK KNIGHT RISES (PG-13) 9:30, 10:00, 11:00, 12:15, 1:00, 2:00, 3:00, 4:10, 5:10, 6:00, 7:00, 7:30, 8:15, 9:00, 9:30, 10:00, 10:40. Digital Presentation

ICE AGE: CONTINENTAL DRIFT (PG) 9:35, 2:20, 6:40. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film

ICE AGE: CONTINENTAL DRIFT 3D (PG) 12:00, 4:40, 11:00. RealD 3D

KATY PERRY: PART OF ME (PG) Fri 9:40, 4:20. Digital Presentation; Sat 4:20. Digital Presentation; Sun 9:40-4:20. Digital Presentation

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:10, 1:30. Digital Presentation

MAGIC MIKE (R) 1:45, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SAVAGES (R) 10:30, 4:50, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TED (R) 9:30, 12:10, 2:40, 5:30, 8:30, 11:00. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge

BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:00, 1:45, 4:00, 4:45, 6:45, 7:15, 9:45; Sat and Sun 10:40-11:20-1:00-1:45-4:00-4:45-6:45-7:15-9:45.

THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 1:05, 6:35

THE INTOUCHABLES (R) Fri 1:35, 4:05, 6:50, 9:25; Sat and Sun 11:05-1:35-4:05-6:50-9:25.

MOONRISE KINGDOM (PG-13) Fri 1:15, 4:20, 7:00, 9:40; Sat and Sun 10:45-1:15-4:20-7:00-9:40.

NEIL YOUNG JOURNEYS (PG) 9:35

SAFETY NOT GUARANTEED (R) Fri 1:25, 3:40, 7:05, 9:15; Sat and Sun 11:20-1:25-3:40-7:05-9:15.

TAKE THIS WALTZ (R) Fri 4:00, 9:25; Sat and Sun 10:35-4:00-9:25.

TO ROME WITH LOVE (R) Fri 1:10, 3:45, 6:40, 9:30; Sat and Sun 10:30-1:10-3:45-6:40-9:30.

TRISHNA (R) Fri 1:20, 3:55, 6:30, 9:10; Sat and Sun 10:50-1:20-3:55-6:30-9:10.

UNFORGIVABLE (IMPARDONNABLES) (NR) Fri 1:30, 3:50, 6:40, 9:20; Sat and Sun 10:55-1:30-3:50-6:40-9:20.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton

THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 10:40, 4:25, 10:10. RealD 3D; Sun 4:25-10:10. RealD 3D

THE AMAZING SPIDER-MAN (PG-13) 1:35, 7:15. Digital Presentation

BRAVE (PG) Fri and Sat 11:10, 1:25, 3:40, 6:00. Digital Presentation; Sun 1:25-3:40-6:00. Digital Presentation

THE DARK KNIGHT RISES (PG-13) Fri and Sat 10:00, 2:00, 7:00, 8:30, 11:00. Digital Presentation; Sun 1:05-4:30-8:00-9:00. Digital Presentation

ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 12:35, 4:50, 9:15. Digital Presentation; Sun 4:50-9:15. Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 10:25, 2:40, 7:05. RealD 3D; Sun 2:40-7:05. RealD 3D

TED (R) Fri and Sat 10:30, 12:55, 3:20, 5:40, 8:00, 10:20. Digital Presentation; Sun 1:00-3:20-5:40-8:05-10:25. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 10:40, 1:50, 5:00, 8:10, 11:20. RealD 3D; Sun 1:50-5:00-8:10-11:15. RealD 3D

THE AMAZING SPIDER-MAN (PG-13) 9:35, 12:55, 4:10, 7:10, 9:40. Digital Presentation

BRAVE (PG) 9:40, 2:45, 8:05. Digital Presentation

BRAVE IN DISNEY DIGITAL 3D (PG) 12:15, 5:15, 10:35. RealD 3D

THE DARK KNIGHT RISES (PG-13) Fri and Sat 9:00, 9:30, 10:00, 10:30, 11:00, 12:00, 12:45, 1:15, 1:45, 2:15, 2:45, 3:45, 4:30, 5:00, 5:30, 6:00, 6:30, 7:30, 8:15, 8:45, 9:15, 9:45, 10:15, 11:15. Digital Presentation; Fri and Sat 12:00-12:30. Digital Presentation; Sun 9:00-9:30-10:00-10:30-11:00-12:00-12:45-1:15-1:45-2:15-2:45-3:45-4:30-5:00-5:30-6:00-6:30-7:30-8:15-8:45-9:15-9:45-10:15-11:15. Digital Presentation

THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:30, 3:15, 7:00, 10:45. Digital Presentation;IMAX

ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 9:15, 12:00, 2:30, 5:05, 7:35, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:00-12:30-3:00. Digital Presentation; Sun 9:15-10:00-12:00-12:30-2:30-3:00-5:05-7:35-10:05. Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 10:30, 11:15, 1:00, 1:45, 3:30, 4:15, 6:05, 7:05, 8:30, 9:35, 12:05. RealD 3D; Sun 10:30-11:15-1:00-1:45-3:30-4:15-6:05-7:05-8:30-9:35. RealD 3D

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 9:05, 2:00, 7:15. Digital Presentation

MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:35, 4:35, 10:20. RealD 3D

MAGIC MIKE (R) 9:20, 12:05, 2:45, 5:25, 7:50, 10:40. Digital Presentation

MARVEL'S THE AVENGERS (PG-13) Fri and Sat 9:55, 1:10, 7:20, 10:40. Digital Presentation; Sun 1:10-7:20-10:40. Digital Presentation

PROMETHEUS 3D (R) 10:55. RealD 3D

SAVAGES (R) 9:50, 12:50, 4:05, 7:40, 10:50. Digital Presentation

SNOW WHITE AND THE HUNTSMAN (PG-13) 4:25. Digital Presentation

TED (R) Fri and Sat 9:45, 10:45, 12:45, 1:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:30, 10:30, 11:30, 12:30. Digital Presentation; Sun 12:45-3:45-6:45-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:45-4:45-5:45-7:45-8:45-10:30-11:20. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass

THE AMAZING SPIDER-MAN 3D (PG-13) 9:10, 3:30, 10:35. RealD 3D

THE AMAZING SPIDER-MAN (PG-13) 12:15, 7:15. Digital Presentation

BRAVE (PG) 11:10, 4:15, 9:30. Digital Presentation

BRAVE IN DISNEY DIGITAL 3D (PG) 1:45, 6:50. RealD 3D

THE DARK KNIGHT RISES (PG-13) Fri and Sat 9:00, 9:45, 10:30, 11:15, 12:00, 12:45, 1:30, 2:15, 3:00, 3:50, 4:40, 5:20, 6:15, 7:00, 7:40, 8:30, 9:15, 10:00, 10:45, 11:20. Digital Presentation; Sun 9:00-9:45-10:30-11:15-12:00-12:45-1:30-2:15-3:00-3:50-4:40-5:20-6:15-7:00-7:40-8:30-9:15-10:00-10:40. Digital Presentation

ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 11:20, 12:20, 2:45, 5:30, 8:00, 10:30. Digital Presentation; Sun 9:50-12:20-2:45-5:30-8:00-10:30. Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) 10:45, 1:15, 3:45, 6:30, 9:00. RealD 3D

KATY PERRY: PART OF ME (PG) 10:15, 12:50, 3:20. Digital Presentation

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 9:20, 11:40, 2:10, 4:45. Digital Presentation

MAGIC MIKE (R) Fri and Sat 11:30, 2:20, 5:10, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:20-5:10-8:00-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

MOONRISE KINGDOM (PG-13) 11:50, 2:30, 5:00, 7:50, 10:25.C INDEPENDENT;CC-Closed Captions;Digital Presentation; 11:50-2:30-5:00-7:50-10:25.C INDEPENDENT;Digital Presentation

SAVAGES (R) 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TED (R) Fri and Sat 1:40, 4:30, 5:50, 7:30, 8:45, 10:15, 11:30. Digital Presentation; Sun 11:00-1:40-4:30-5:50-7:30-8:45-10:15. Digital Presentation

TO ROME WITH LOVE (R) 10:10, 1:00, 4:00, 6:45, 9:40.C INDEPENDENT;CC-Closed Captions;Digital Presentation; 10:10-1:00-4:00-6:45-9:40.C INDEPENDENT;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro

THE AMAZING SPIDER-MAN 3D (PG-13) 1:00, 4:00, 7:10, 10:15. REAL D 3D

THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 6:40, 9:45, 11:35. DIGITAL PROJECTION; Sun 6:40-9:45. DIGITAL PROJECTION

BRAVE (PG) 11:45, 2:10, 4:30, 6:55, 9:15. DIGITAL PROJECTION

THE DARK KNIGHT RISES (PG-13) 11:00, 2:30, 6:05, 9:40. RWC IN DIGITAL PROJECTION; 11:30-12:00-3:00-3:45-6:35-7:20-10:10. DIGITAL PROJECTION;Lux Level; 11:00-2:30-6:05-9:40. Lux Level;RWC IN DIGITAL PROJECTION; Fri and Sat 11:30-12:00-12:45-1:30-3:00-3:45-4:15-5:00-6:35-7:20-7:50-8:35-10:10-11:00-11:30-12:00. DIGITAL PROJECTION; Sun 11:30-12:00-12:45-1:30-3:00-3:45-4:15-5:00-6:35-7:20-7:50-8:35-10:10. DIGITAL PROJECTION

ICE AGE: CONTINENTAL DRIFT (PG) 11:40, 1:55, 4:20. DIGITAL PROJECTION; Fri and Sat 11:10-1:25-3:50-6:20-9:00-11:20. RWC/DVS IN DIGITAL PROJECTION; Sun 11:10-1:25-3:50-6:20-9:00. RWC/DVS IN DIGITAL PROJECTION

ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 12:10, 2:25, 4:50, 7:15, 9:50, 11:55. REAL D 3D; Sun 12:10-2:25-4:50-7:15-9:50. REAL D 3D

KATY PERRY: PART OF ME (PG) 11:15. DIGITAL PROJECTION

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:05. DIGITAL PROJECTION

MAGIC MIKE (R) Fri and Sat 1:20, 4:10, 7:00, 9:30, 12:05. DIGITAL PROJECTION; Sun 1:20-4:10-7:00-9:30. DIGITAL PROJECTION

SAVAGES (R) Fri and Sat 12:15, 3:25, 6:45, 9:35, 12:15. DIGITAL PROJECTION; Sun 12:15-3:25-6:45-9:35. DIGITAL PROJECTION

TED (R) Fri and Sat 11:35, 1:35, 2:15, 4:05, 4:45, 6:50, 7:45, 9:20, 10:20, 11:40. DIGITAL PROJECTION; 11:35-2:15-4:45-7:45-10:20. DIGITAL PROJECTION;Lux Level; Sun 11:35-1:35-2:15-4:05-4:45-6:50-7:45-9:20-10:20. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495

THE AMAZING SPIDER-MAN 3D (PG-13) 11:00, 3:00, 6:30, 10:00. RealD 3D

THE AMAZING SPIDER-MAN (PG-13) 11:45, 3:45, 7:30, 11:00. Digital Presentation

BRAVE (PG) 1:15, 6:30. Digital Presentation

BRAVE IN DISNEY DIGITAL 3D (PG) 10:45, 3:45, 9:00. RealD 3D

COCKTAIL (NR) 11:30, 6:15, 10:00. Digital Presentation

THE DARK KNIGHT RISES (PG-13) Fri and Sat 9:45, 10:15, 10:45, 12:00, 12:45, 1:30, 2:00, 2:30, 3:45, 4:30, 5:15, 6:00, 6:30, 8:00, 8:30, 9:15, 9:45, 10:15, 11:45. Digital Presentation; Sun 9:45-10:15-10:45-12:00-12:45-1:30-2:00-2:30-3:45-4:30-5:15-6:00-6:30-8:00-8:30-9:15-9:45-10:15. Digital Presentation

THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) Fri and Sat 11:30, 3:15, 7:15, 11:15. Digital Presentation;IMAX; Sun 11:30-3:15-7:15-11:00. Digital Presentation;IMAX

ICE AGE: CONTINENTAL DRIFT (PG) 12:15, 2:45, 5:15, 7:45. Digital Presentation; 11:15-1:45-4:15-6:45-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film

ICE AGE: CONTINENTAL DRIFT 3D (PG) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. RealD 3D

KATY PERRY: PART OF ME (PG) 10:30, 1:00, 3:30. Digital Presentation

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:45, 2:15, 4:45. Digital Presentation

MAGIC MIKE (R) 11:30, 2:15, 2:30, 5:00, 5:15, 7:45, 8:00, 10:45, 11:00. Digital Presentation

MARVEL'S THE AVENGERS (PG-13) 10:15. Digital Presentation

MOONRISE KINGDOM (PG-13) 11:15, 1:45, 4:15, 6:45, 9:30.C INDEPENDENT;Digital Presentation

SAVAGES (R) 11:30, 3:00, 7:00, 10:15. Digital Presentation

TED (R) 11:00, 11:45, 1:45, 4:30, 7:15, 7:30, 10:00, 10:15. Digital Presentation

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 2:45. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square

ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 2:15

THE DARK KNIGHT RISES (PG-13) Fri 1:30, 3:00, 5:00, 6:45, 8:30, 10:10; Sat 3:00-5:00-6:45-8:30-10:10.; Sun 1:30-3:00-5:00-6:45-8:30.

MAGIC MIKE (R) 4:45, 7:20, 9:45

SAVAGES (R) 1:20, 4:10, 7:00, 9:40

TED (R) 2:30, 5:00, 7:40, 10:00

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

THE AMAZING SPIDER-MAN 3D (PG-13) Fri 2:00, 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.

THE AMAZING SPIDER-MAN (PG-13) Fri 1:00, 4:00, 7:00, 9:50; Sat and Sun 1:00-4:00-7:00-9:50.

BRAVE (PG) Fri 2:15, 9:20; Sat and Sun 12:00-2:15-9:20.

BRAVE IN DISNEY DIGITAL 3D (PG) Fri 4:45, 7:00; Sat and Sun 4:45-7:00.

ICE AGE: CONTINENTAL DRIFT (PG) Fri 2:40, 7:10; Sat and Sun 2:40-7:10.

ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri 4:50, 9:15; Sat and Sun 12:30-4:50-9:15.

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 1:30, 3:30, 5:30; Sat and Sun 1:30-3:30-5:30.

MARVEL'S THE AVENGERS (PG-13) 7:45

PEOPLE LIKE US (PG-13) 7:20, 9:45

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road

THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 12:10, 3:25, 6:25, 7:25, 9:40, 10:40, 12:40. REAL D 3D; Sun 12:10-3:25-6:25-7:25-9:40. REAL D 3D

THE AMAZING SPIDER-MAN (PG-13) 12:40, 3:55, 6:55, 10:10. DIGITAL PROJECTION

BRAVE (PG) Fri and Sat 11:45, 2:00, 4:25, 7:10, 9:25, 11:50. DIGITAL PROJECTION; Sun 11:45-2:00-4:25-7:10-9:25. DIGITAL PROJECTION

THE DARK KNIGHT RISES (PG-13) Fri and Sat 10:30, 11:30, 1:00, 2:15, 3:15, 4:45, 6:05, 7:00, 8:30, 9:30, 10:30, 12:15. DIGITAL PROJECTION; Fri and Sat 11:00-12:00-2:45-3:45-6:30-7:30-10:00-11:15. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:30-4:15-8:00-11:45. RWC IN DIGITAL PROJECTION; Sun 12:30-4:15-8:00. RWC IN DIGITAL PROJECTION; Sun 11:00-12:00-2:45-3:45-6:30-7:30-10:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 10:30-11:30-1:00-2:15-3:15-4:45-6:05-7:00-8:30-9:30-10:30. DIGITAL PROJECTION

ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 11:35, 1:55, 4:10, 6:45, 9:05, 11:35. DIGITAL PROJECTION; Fri and Sat 12:35-2:55-5:10-7:20-9:45-12:10. RWC/DVS IN DIGITAL PROJECTION; Sun 12:35-2:55-5:10-7:20-9:45. RWC/DVS IN DIGITAL PROJECTION; Sun 11:35-1:55-4:10-6:45-9:05. DIGITAL PROJECTION

ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 11:05, 12:05, 1:25, 2:25, 3:40, 4:40, 6:15, 8:35, 11:05. REAL D 3D; Sun 11:05-12:05-1:25-2:25-3:40-4:40-6:15-8:35. REAL D 3D

KATY PERRY: PART OF ME (PG) 10:35. DIGITAL PROJECTION

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:25, 1:40, 4:00. DIGITAL PROJECTION

MAGIC MIKE (R) Fri and Sat 12:50, 3:30, 6:40, 9:15, 12:20. DIGITAL PROJECTION; Sun 12:50-3:30-6:40-9:15. DIGITAL PROJECTION

MOONRISE KINGDOM (PG-13) Fri and Sat 11:55, 2:10, 4:30, 7:25, 9:50, 12:20. DIGITAL PROJECTION; Sun 11:55-2:10-4:30-7:25-9:50. DIGITAL PROJECTION

SAVAGES (R) 1:05, 4:05, 7:15, 10:20. DIGITAL PROJECTION

TED (R) Fri and Sat 11:50, 12:20, 2:20, 2:50, 4:50, 5:20, 7:35, 8:05, 10:05, 10:35, 12:35. DIGITAL PROJECTION; Fri and Sat 11:20-1:50-4:20-7:05-9:35-12:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 11:20-1:50-4:20-7:05-9:35. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 11:50-12:20-2:20-2:50-4:50-5:20-7:35-8:05-10:05-10:35. DIGITAL PROJECTION

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 6:35, 9:10, 12:00. DIGITAL PROJECTION; Sun 6:35-9:10. DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA
781-893-2500
16 Pine St., Waltham; No Texting Allowed

THE AMAZING SPIDER-MAN (PG-13) Fri 1:05, 4:00, 7:20; Sat 1:05-4:00-7:20.; Sun 1:05-4:00-7:10.

BRAVE (PG) Fri 1:20, 3:40, 6:50, 9:20; Sat 1:20-3:40-6:50-9:20.; Sun 1:20-3:40-7:40.

THE DARK KNIGHT RISES (PG-13) Fri 1:00, 4:30, 8:00; Sat and Sun 1:00-4:30-8:00.

MAGIC MIKE (R) Fri 1:10, 3:50, 6:40, 9:15; Sat 1:10-3:50-6:40-9:15.; Sun 1:10-3:50-7:20.

MOONRISE KINGDOM (PG-13) Fri 1:25, 4:20, 7:10, 9:30; Sat 1:25-4:20-7:10-9:30.; Sun 1:25-4:20-7:50.

TED (R) Fri 1:15, 4:10, 7:00, 9:25; Sat 1:15-4:10-7:00-9:25.; Sun 1:15-4:10-7:30.

Brattle Theatre
617-876-6837
40 Brattle Street

CARNIVAL OF MONSTERS (NR) Sun 1:30

THE DAY HE ARRIVES (BOOK CHON BANG HYANG) (NR) 3:30, 5:30, 7:30

DESTINY OF THE DALEKS (NR) Sat 1:30, 9:30

A GOOD MAN GOES TO WAR AND THE WEDDING OF RIVER SONG (NR) Fri 9:30

TORCHWOOD: EVERYTHING CHANGES AND THEY KEEP KILLING SUZIE (NR) Sun 9:30

Entertainment Cinemas - Fresh Pond
617-661-2900
168 Alewife Brook Parkway

THE AMAZING SPIDER-MAN (PG-13) 12:00, 3:00, 7:00, 10:00

BRAVE (PG) 11:45, 2:15, 4:45, 7:15, 9:45

THE DARK KNIGHT RISES (PG-13) 11:45, 12:15, 12:45, 3:05, 3:35, 4:05, 6:35, 6:55, 7:25, 9:50, 10:15

ICE AGE: CONTINENTAL DRIFT (PG) 12:00, 12:20, 2:15, 4:40, 5:20, 7:10, 9:55, 10:00

ICE AGE: CONTINENTAL DRIFT 3D (PG) 2:40, 7:35

SAVAGES (R) 12:05, 3:10, 7:05, 9:50

TED (R) 12:10, 2:45, 5:25, 7:50, 10:20

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@SarahKSilverman
Trying to get funding for my passion project: a remake of Newsies w all 45 year olds.

@TheRealRoseanne
shall i eat a nyc hot dog? even tho veggietarian i crave one and a cig

@Joan_Rivers
Starbucks is opening a branch inside a funeral home. Coffee? Really? Aren't people jittery enough around dead bodies.

@ConanOBrien
I suspected the U.S. Olympics team uniforms were made in China when I noticed the pants didn't have a cup holder.

Rivers

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

Frankel's marriage quickly hit 'bottom'

After only two years, **Bethenny Frankel**'s marriage to **Jason Hoppy** was rumored to be all but over. But now, the reality star says they're back on track after a rough patch — well, probably. "I think we have what it takes to make it work," Frankel tells People. "I don't have a backup plan. It's not like shopping for shoes and getting a new pair. That's not what it's about."

Frankel doesn't, however, gloss over their problems. "We've been scared," she admits. "The second year of marriage was not easy. We hit bottom, [but] we came out the other side."

We're impressed that they're working things out — especially when you consider what rock bottom means to someone whose resume includes both "Real Housewives" and Skinnygirl Margaritas.

In lovelier news

We didn't mean to bum you out with crumbling reality TV marriages and Splenda-laced tequila. Let's check in with shiny happy couple **Ryan Reynolds** and **Blake Lively**, shall we?

Frankel values her marriage more than her shoes — we think.

Lively

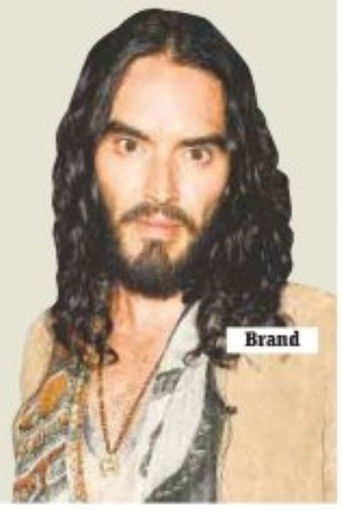
"Blake and Ryan are so in love with each other," a source tells Radar Online. "They're really cute and sweet and they're always talking about how they want to be together forever."

Adorable. Give us more, source! "She loves his family, his mom loves her and they're totally normal and down-to-earth."

Brand has been busy

It seems the infamously strung-out **Russell Brand** has found some inner peace post-**Katy Perry**. "For the first time in my life I spend more time meditating and doing yoga than I do having sex," the comedian tells Piers Morgan in an interview. "That's only because I do a hell of a lot of yoga. And they're still neck and neck!"

We salute him — but can't figure out how he does either in those skinny jeans.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Happy weekend from Coco

1 We can always count on **Coco** to hand over the goods. Mrs. **Ice-T** was at "The Art of Rap" premiere in London yesterday.

2 We regret to inform you that this happened:

Snooki was at the launch of her new "Snooki's Wild Cherry Soda" line in Los Angeles on Wednesday.

3 Don't point that thing at us, **Madonna** — don't point any of your things at us. The singer's MDNA tour infiltrated London on Tuesday.

4 **Georgia May Jagger** has moves of her own. The model and Rolling Stones heiress was spotted in New York on Wednesday.

5 Could **Marion Cotillard** look any more like a movie star? The actress was burning up the red carpet for the "Dark Knight Rises" European premiere.

1. TIM WHITBY/GETTY IMAGES
2. STEVE GRANITZ/WIREIMAGE
3. KEVIN MAZUR/WIREIMAGE
4. NEILSON BARNARD/GETTY IMAGES
5. MIKE MARSLAND/WIREIMAGE

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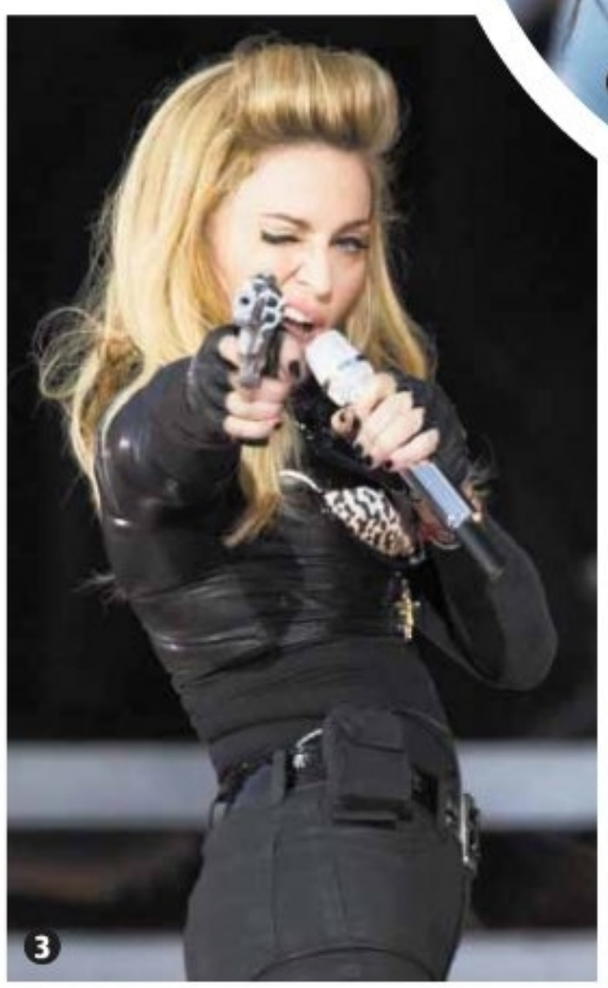
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Songza playlist

MICHAEL PUTLAND/HULTON ARCHIVE/GETTY IMAGES

▶ Hey, cheer up, Jesus and Mary Chain — it's summer!

Suburban ennui

Surrounded by white-washed fences and cookie cutter houses, the 'burbs can be a real drag. Embrace the malaise with a mix of melancholy, ambient and washed-out fuzz on this week's playlist at **www.metro.us/songza**. You can also find the tunes at **www.songza.com/listen/suburban-ennui-tacticco**. You'll find a mix of classic and contemporary melancholy indie for teens/young adults not lucky enough to be studying abroad or on a fancy vacation. A sampling of the songs includes Deer Hunter's "Helicopter," Radiohead's "Nude" and The Jesus and Mary Chain's "Nine Million Rainy Days," which is really what summer can feel like if you don't get to actually go to the beach every now and then.

– Songza is a streaming platform that mines years of music history and today's music blogs for the best gems, so you don't have to. The company, which calls itself a music concierge service, offers thousands of expertly curated playlists for free on the Web, iPhone and iPad. Each week, Metro teams up with Songza to bring you fun new playlists as you enter into the weekend.

ROLL WITH IT

▶ "Roller Disco" is onstage at Oberon through Aug. 30.

'Roller Disco' may not feature the disco you'd expect, but it certainly does deliver the laughs ◐ Musical is a well-executed love note to the '70s

In 1976, The Trammps sang "disco is where the happy people go." What brought them to the discos, and continues to bring people of all ages to their dancing feet, is the music.

So it shouldn't be a stretch to think that "Roller Disco," an unauthorized parody of the film "Roller Boogie," might include some roller boogying to "Boogie Wonderland" or "We Got the Power." But it doesn't. The music doesn't even earn a place in the show's program.

But if you can get past the disappointment of only hearing classic disco pre- and post-show and during intermission, everything else about the kitschy parody plays like a funny, sappy love note to the 1970s.

The humor is sharp, the jokes plentiful and the timing of this talented ensemble is impeccable. Solid vocals, well-executed choreography and the obvious fact that the cast is having a great time make this show delightful.

And they're doing it all on roller skates without a hint of a misstep or a wardrobe malfunction (which is pretty impressive given their skimpy, perfectly '70s costumes).

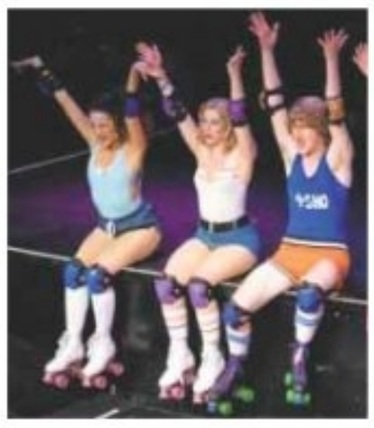
Much of the fun of "Roller Disco" is its cheeky referential humor and not-so-subtle nods to fads and fashions of the day. The black, wet-look trenchcoat worn by the show's requisite mobster is itself worth the price of admission. There's also a riotous chase scene and enough sexual ambiguity to fill a roller rink.

Jacqui Grilli is superb in the lead role of Debbie Sinclair, the rich girl who only wants to skate. Marissa Rae Roberts is equally impressive as her "hot and dumb" BFF Donna.

If only "Disco Inferno" were playing from the boomboxes.

The plot

It's 1979, and the kids from both sides of the track in Los Angeles just want to skate. Unfortunately, an evil real estate tycoon has other plans that not only stand between them and their "Roller Disco," but could also ruin the budding romance of Johnny and Debbie.



If you go

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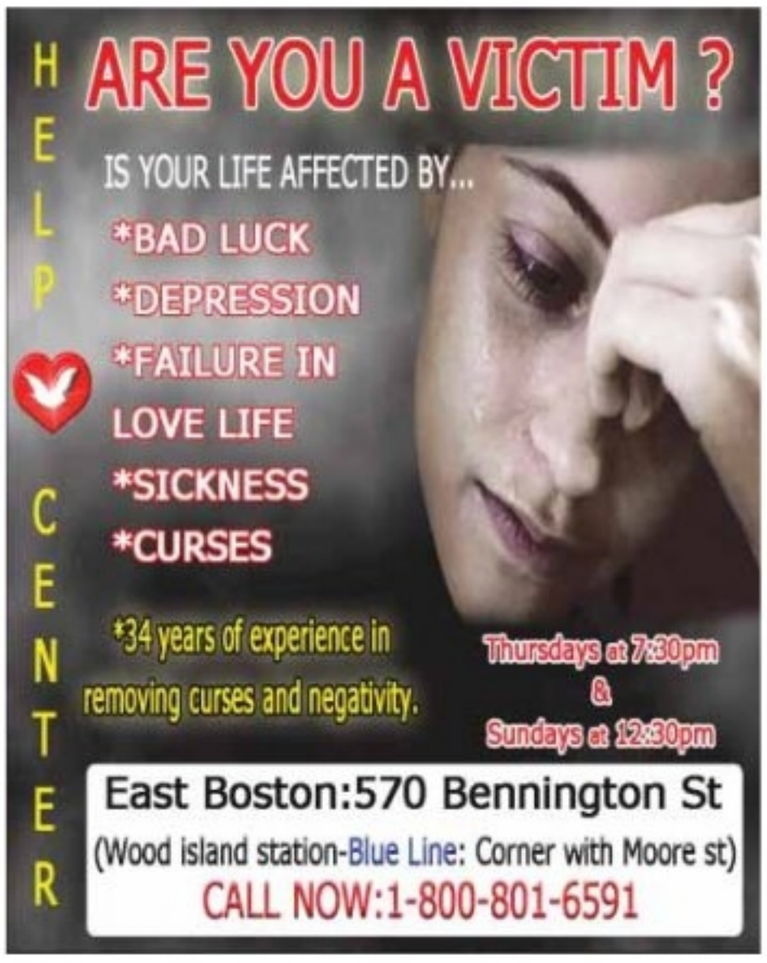

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Letters

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Back to the future with Bane villain

Rush Limbaugh said the batman villain named Bane is a prophetic liberal conspiracy to ruin Mitt Romney's presidential campaign. This Batman trilogy was started in 2005 while Bush was still in office, the character was created in 1993 and named Bane (as in someone's bane/enemy/adversary), while Mitt's company was named Bain Capital for founder Bill Bain. So it is obvious that DC comics and liberals used their future-looking machine in order to engineer this complex and time-twisting plot against Mitt Romney, as if Romney needed any help ruining his campaign. Or is Rush trying to announce that Bain Capital under Mitt Romney was the enemy and adversary of the American people? So is this A) a crazy, time-bending plot by liberals, B) a very subtle hint that the anti-middle class conservative 1-percenters want to destroy the country, or C) a cry for serious psychiatric help? I'd say B and C.

D. BROWN, VIA E-MAIL

Dems brought up Bane comparison

The whole Bain/Bane thing didn't start with Rush Limbaugh, it started when Democratic consultant and former Clinton spokesman Chris Lehane said, "It has been observed that movies can reflect the national mood. Whether it is spelled Bain and being put out by the Obama campaign, or Bane and being out of Hollywood, the narratives are similar: a highly intelligent villain with offshore interests and a past are both seeking to cover up who had a powerful father and is set on pillaging society." This theme was picked up on by the lefty blogs and is what Limbaugh was in a snit about. Will Metro devote any ink to explaining just how stupid the Dems are for creating the whole Bain/Bane comparison? Nah, didn't think so ...

RON SHELTON, VIA E-MAIL

Zimmerman made his own bad decision

George Zimmerman told Fox News that he only left his truck and followed Trayvon Martin because he wanted to keep an eye on Martin and tell the police where Trayvon was headed. Zimmerman left his vehicle and followed someone, against instruction from 911 dispatch. He had witnessed no crime. According to Zimmerman, he got close enough for Trayvon to beat him and attempt to grab his weapon. George Zimmerman may or may not be a racist, but by his own words and actions he is certainly a stalker and a murderer.

LARRY D. FOWLER, VIA E-MAIL

A lesson in the judicial system

In a letter, Sabrina Brooks claims that the allegation of sexual abuse against George Zimmerman is pertinent to judging his defense against the crime of murder.

The purpose of a criminal trial is to weigh the charge and the specifications which allege a crime. The writer seems to feel that the purpose of a criminal trial should be to judge the man, rather than the crime. I am reminded of freshman English, where I learned about the fallacy of judgment ad hominem.

DAVID AMES, WEYMOUTH, MASS.

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♋ Cancer **June 21-July 22.** Strive to maintain strong, friendly relations with everyone — including the in-laws. Someone you know is likely to put you on track to something that could be materially beneficial.

♌ Leo **July 23-Aug. 22.** Solutions to problems that have everyone else baffled will be very evident and clear to you. Don't hesitate to speak up when you believe you have the answers others are seeking.

♍ Virgo **Aug. 23-Sept. 22.** Old friends are likely to be more fortunate for you than usual; so stick with them, especially those who share an interest with you in the world of finance or commerce.

♎ Libra **Sept. 23-Oct. 23.** The most enjoyable time you're likely to have will be sharing your day with people whom you haven't seen for a while. A number of good things could come from such a reunion.

♏ Scorpio **Oct. 24-Nov. 22.** Your objectives will be more easily achieved if you keep your intentions to yourself — the fewer people who know about them, the better. This includes your close buddies.

♐ Sagittarius **Nov. 23-Dec. 21.** Even if you're doubtful of the merits of your suggestions, associates who believe in them will take it upon themselves to try out your ideas and verify their value.

♑ Capricorn **Dec. 22-Jan. 19.** Unless you are confronted by a challenge, your tenacity and determination may never surface. If they do, however, even the blase will be impressed.

♒ Aquarius **Jan. 20-Feb. 19.** Don't hesitate to make a critical decision, because you already have the answer within you. All you have to do is allow what you've learned from experience to guide you.

♓ Pisces **Feb. 20-March 20.** By all means, show a willingness to be helpful to those to whom you're obligated. Don't miss any opportunities to reciprocate and express your appreciation.

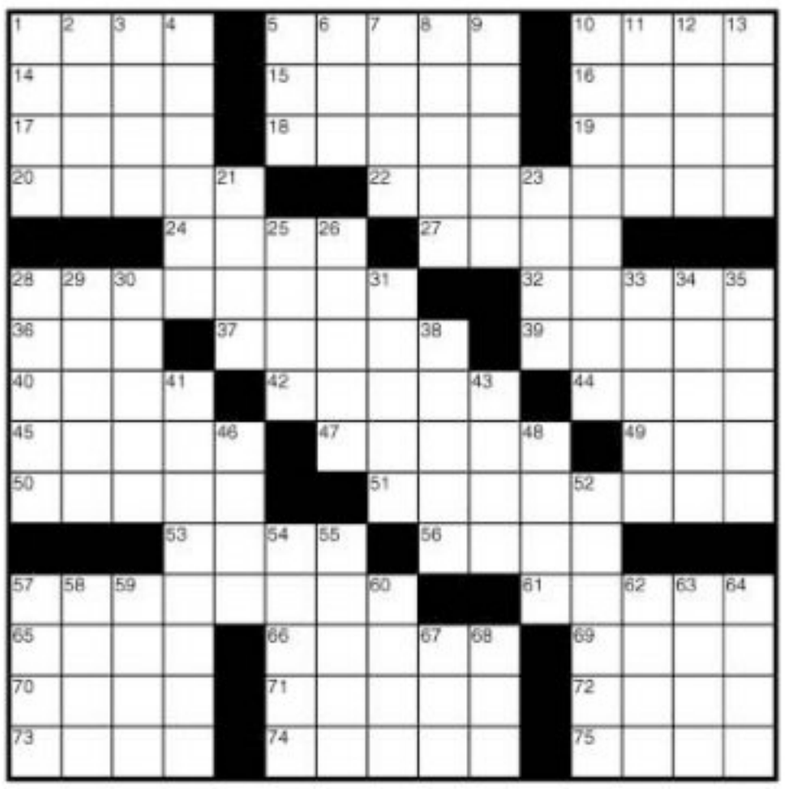
♈ Aries **March 21-April 19.** Although it might inconvenience you to do so, you'll still come through and honor all of your commitments.

♉ Taurus **April 20-May 20.** Even if you are the catalyst for some fun activities, you still might not feel gratified or fulfilled unless you first get involved in something constructive.

♊ Gemini **May 21-June 20.** Because your custodial instincts are seeking expression, they are likely to impel you to inoffensively step in and manage a situation that is giving others fits, satisfying everybody.

BERNICE BEDE OSOL

Across
1 "Back in Black" group
5 Lettuce and such
10 Simpson kid
14 Oscar-winner __ Sorvino
15 Jet
16 Stoltz or Idle
17 Obligation
18 Insurance giant
19 Windmill blade
20 Food on a skewer
22 Cured, as cement
24 Lake fish
27 Circus animal
28 Decorative light (2 wds.)
32 Favors one side
36 Gladiator's hello
37 Caves, at times
39 Toughen up
40 Fixes the fight
42 Pickle juice
44 Snowball
45 Rattle
47 Jack, in cards
49 "Honest" fellow
50 Vietnam's capital
51 Seeped
53 Had a mortgage
56 Grades 1-12
57 Hostages
61 From days of yore
65 Grease gun target
66 Wax theatrical
69 Piece of linoleum
70 Drop anchor
71 Art-class models
72 Important decades
73 Concludes
74 Line of work
75 Landlord's income



Down
1 On a rampage
2 Film
3 Defeat decisively
4 Greenish melon
5 Hot springs site
6 Stein filler
7 Thin strip
8 Magnani and Paquin
9 "The Wreck of the Mary __"
10 Razing
11 Where Tabriz is
12 __ qua non
13 Made a hole in one
21 Cotillion
23 Melting-watch artist
25 Volvo rival
26 Nasty smile
28 Coniferous tree
29 St. Teresa's town
30 Human herbivore
31 Word-processor command
33 Fresco
34 Deep-space mission
35 Put in stitches
38 Bag
41 Kids' wheels
43 Sinister
46 Fuzzy fruit
48 Mountain refrain
52 Off __ (misaligned)
54 Happening
55 Object
57 Tagged along
58 Dendrite's partner
59 Galumph
60 Fountain treat
62 __ Straits
63 Zest for life
64 Twig shelter
67 Mr. Turner
68 Compass pt.

3			2					
		6	3	8	1	7		2
							1	6
					9	8	5	
4	8			1			9	7
	9	2	7					
7	2							
5		3	9	4	7	1		
					2			3

SUDOKU **LEVEL: EASY**

	5		8		3			4
8	3				9			
		6			2			
	2			9		4	3	
3		7				1		5
	9	4		3			7	
			9			7		
			5				4	9
6			3		8		1	

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: **WWW.METRO.US/PUZZLES**

Solution to Thursday's crossword

L	E	A	S	H		S	P	R	A	T		T	V	A
A	N	I	T	A		I	L	O	N	A		H	O	G
C	A	R	E	W		D	E	N	E	B		E	T	E
			A	T	L	A	S		O	F	T	E	N	
B	A	G	P	I	P	E		C	O	L	A	D	A	
I	B	E	R	I	A		P	E	P	S	I			
T	O	N	I		U	S	H	E	R		P	O	W	S
E	D	O	M		C	O	N			F	L	A	P	
R	E	A	R		S	A	N	Y	O		L	I	K	E
		O	R	A	T	E		P	R	O	V	E	N	
B	I	A	S	E	D			D	E	E	P	E	S	T
E	M	B	E	D		T	A	R	N	S				
L	A	B		T	E	R	S	E		O	P	T	E	D
L	G	E		A	L	E	T	A		L	H	A	S	A
Y	E	S		G	L	E	A	M		D	I	J	O	N

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In the news

Crawford trade?
Right when Carl Crawford finally looks to be fitting into Boston's lineup, there are new trade rumors to deal with.

Red Sox president Larry Lucchino told WEEI that the Marlins inquired about a possible trade involving Crawford. The trade deadline is July 31.

Lucchino also said that GM Ben Cherington could make a "bold" move at the deadline.

The cold, hard football facts

A look at the NFL offseason through the eyes of the stat experts at Coldhardfootball-facts.com:

Scott Kacsmar's truth about the front-running Green Bay Packers: We have said the Packers could be the league's next dynasty, and highlighted their 19-game winning streak as arguably the best ever. But fans do not like to hear the truth, and the truth is that Mike McCarthy's Packers have a serious crunch-time issue with pulling out close wins, and the problem is amplified in games started by Rodgers.

Their record is 3-18 (.143) in fourth-quarter comeback opportunities under Aaron Rodgers, which may historically compare best to the forgettable Bill Kenney and the 1980s Chiefs (3-27 record).

Overall Green Bay is 7-26 (.212) in fourth-quarter comeback opportunities since McCarthy became the coach in 2006. That is seven fourth-quarter comebacks in six seasons. The New York Giants produced seven fourth-quarter comebacks in 2011 alone — albeit a number that tied the league single-season record.

In games where Green Bay does not lead at halftime, the Packers are only 6-18 (.250) since 2008 (and just 2-8 at home). One of those losses Rodgers did not finish because of a concussion.

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WINSLOW TOWNSON/GETTY IMAGES

▶ It's been a whirlwind season for Will Middlebrooks and his family.

All together now

◗ Athletic Middlebrooks family lands in New England ◗ Will's sister Lacey a standout softball player at Tulsa ◗ Now interning with PawSox

For the Middlebrooks family, the past five or six years have been hectic to say the least. They have two very successful children in their respective sports of baseball and softball, and a father who is a well-respected high school coach in Texas.

Things appeared to be heading for a relatively calm summer, with Will, 23, and his younger sister Lacey, 21, in Pawtucket with the Pawtucket Red Sox. Will would be playing third base, while Lacey would be interning in the public relations department.

"She was going to live with me and we were going to just hang out and have a good time because I missed the last four or five years of her growing up, especially in the summer," Will told Metro Boston.

That all changed in mid-May when Will was called up to the big leagues. Lacey, who just finished her junior season with the University of Tulsa's softball team, would be on her own with her older brother about an hour's drive up Route 95 in Boston.

Quoted

"It was a little bit of a surprise that he wasn't [in Pawtucket] when I got here in late May, but it was a good surprise."
WILL MIDDLEBROOKS' SISTER LACEY

"At the time I am thinking, 'Gosh, I wish he could be here so I could know somebody,' but that was for a couple of days," Lacey told Metro Boston. "I am happy he is still there and I hope he doesn't come back."

Lacey and Will still talk or text just about everyday and now the competitive nature with each other growing up has turned into nothing but support.

"Lacey and I always competed and always wanted to out-do each other," Will said. "It is different now with her playing college ball and me up here. It is more of us pulling for each other, not that we weren't always. It is not as big of a competition anymore."

Last summer Lacey decided that she needed to get an internship under her belt before graduating next May. Will was with the PawSox so she turned to him for some help.

"I had Will get the contact info to the person that oversees and hires the interns and that was about all Will did for me," Lacey said. "I started contacting a couple people at Pawtucket, got my resume together and sent it in. I had a couple of interviews and that was it."

With the PawSox, Lacey updates the game notes for that day, does some Photoshop tasks and assists with pre-game on-field activities. Then, following the games she writes the game recap for the PawSox website.

42 Number of RBIs Will Middlebrooks has in 54 games played this season for the Red Sox. He is batting .291 with 11 homers.

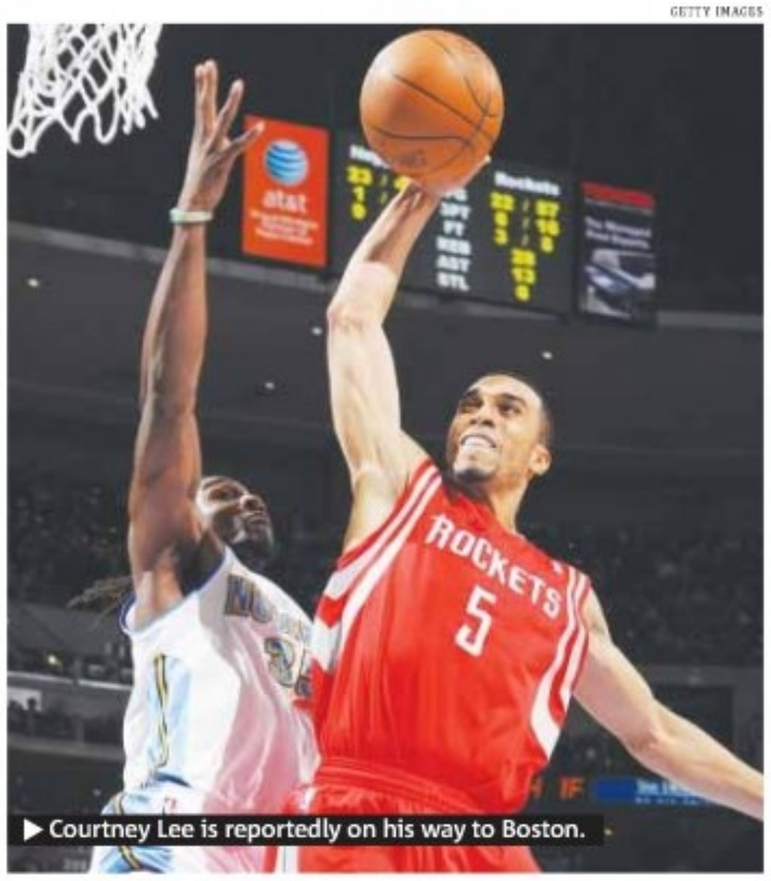
"It has really been eye opening; it's been great," Lacey said.

As for the future, Lacey would love to stay in the Red Sox organization.

"I would love, love, love to. I don't think I can explain how much I would love to stay with the Red Sox," Lacey said. "I know with time I could possibly work my way up to a bigger position, but right now I just want to stay open like I have with this entire opportunity."

RYAN HANNABLE
sports@metro.us

GETTY IMAGES



▶ Courtney Lee is reportedly on his way to Boston.

Report: C's to land Lee in trade

- Details of trade not yet finalized
- JaJuan Johnson may be included

Danny Ainge did it again.

No, it's not anywhere close to the same level as when he got Kevin Garnett to agree to a trade to Boston, but Ainge shocked much of the NBA world Thursday, reportedly getting the Houston Rockets to agree to a sign-and-trade that lands Courtney Lee in Boston.

Yahoo! Sports was first to report that the Celtics would send JaJuan Johnson to Houston for Lee, before the Boston Herald added that E'Twaun Moore, Sean Williams, and a 2013 second-round pick would also be included in the deal.

Metro Boston saw Ainge talking with Rockets GM Daryl Morey and Rockets coach (and former teammate) Kevin McHale on separate occasions during summer league play this week in Las Vegas.

So what does this mean for the Celtics? They're extremely deep in the backcourt with Rajon Rondo, Avery Bradley, Jason Terry and Courtney Lee. There may be no four-man guard rotation in the league better than that one. Bradley may not be ready to start the regular season, but his quick return becomes far less pressing with the acquisition of Lee.

40 Courtney Lee shot an impressive 40.1 percent from 3-point territory last season with Houston. He started 26 games for the Rockets.

The 6-foot-5 Lee, just 27 years old, has played four seasons in the NBA on three teams in the Magic, Nets and Rockets. Lee played in 58 games (26 starts) last year for Houston, averaging 30.3 minutes, 11.4 points, 2.7 rebounds, 1.5 assists and 1.2 steals per game.

Lee is the second big-name free agent guard that Boston has brought in this offseason, agreeing on a three-year deal with Jason Terry earlier.

JIMMY TOSCANO
sports@metro.us

The return of 'sexy Rexy'

Rex Ryan's waistline, among many other things, has been one of the main targets for Patriots fans when bad-mouthing their AFC East neighbors to the south.

No longer.

The New York Jets head coach has lost a reported 106 pounds after tipping the scales at 348 pounds a few days before the 2009 AFC Championship game. Ryan told ESPN.com that the number frightened him at the time and he would soon undergo lap-band surgery.

The brash coach now weighs less than Jets backup quarterback Tim Tebow.

"I think we do look real similar, except he's left-handed and I'm right-handed," the 49-year-old Ryan told ESPN. "I obviously look a lot better. I may not be a box of chocolates, but I look a hell of a lot better than I did"

Ryan's brother, Rob, a former Patriots assistant and current defensive coordinator in Dallas, was convinced by Rex to also have the surgery and has lost 60 pounds since the operation. **METRO/MB**

GETTY IMAGES

▶ The new-look Rex Ryan.

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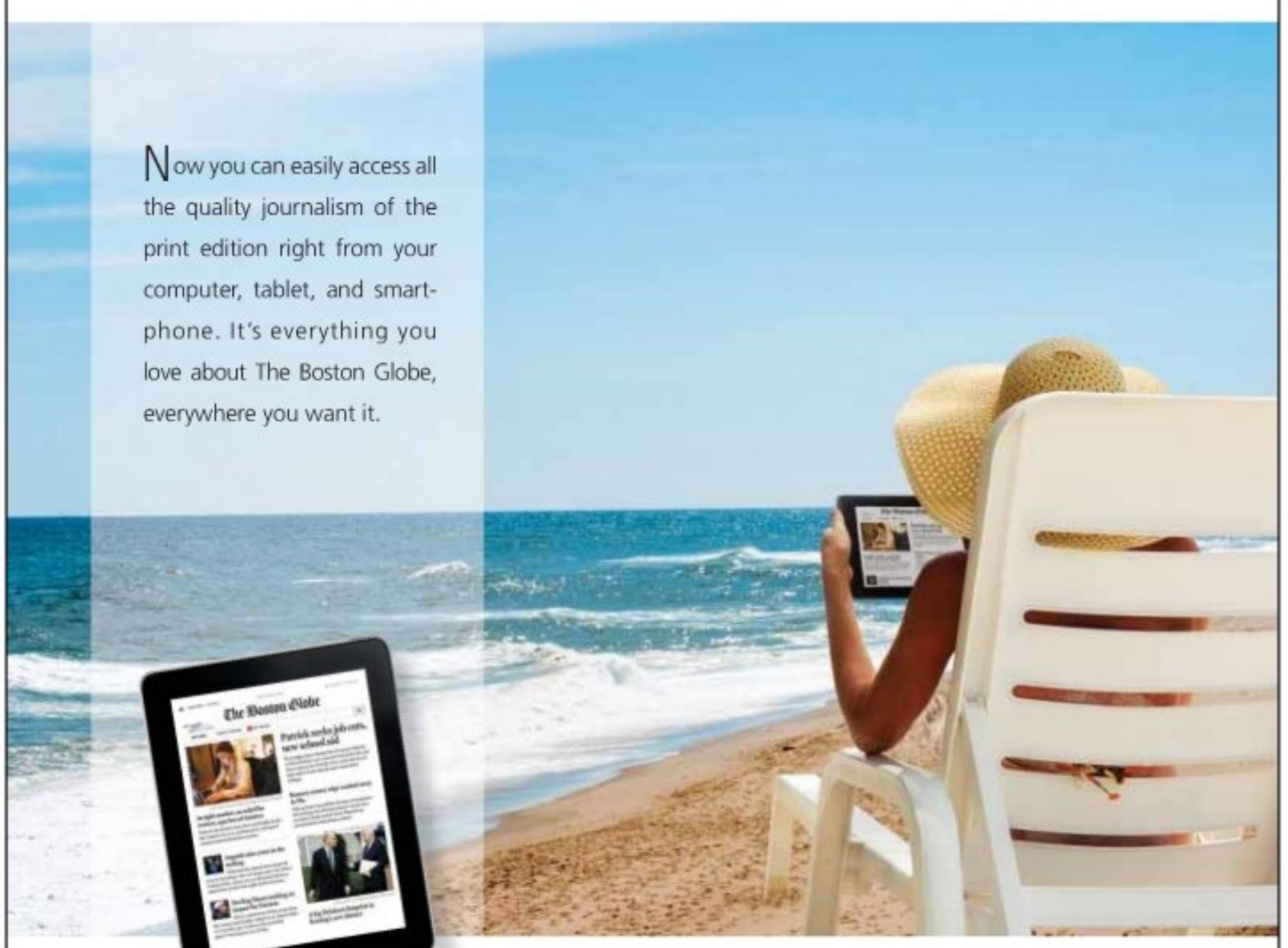

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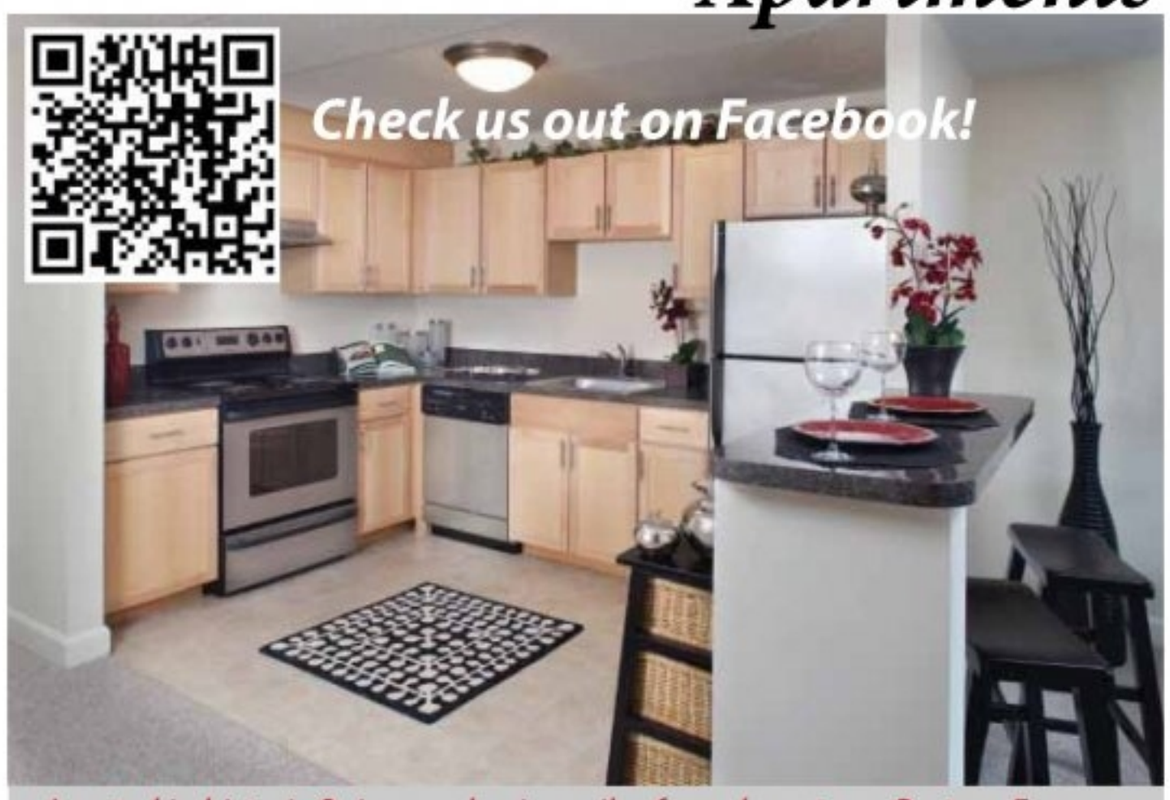

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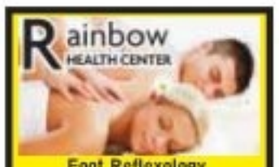

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